

# one stitch



Knit One Below introduces a new and exciting way for knitters to combine colors, weights, fibers, and types of yarn into versatile fabrics. The technique alternates one simple action, working into the stitch one row below the stitch on the needle, with a knit or a purl.





Available at fine yarn shops everywhere.

XX oc. bid most, entitley macazin, a littles think

many fabrics



low⊞



## articles

- 22 Online tips Asse Claren
- 24 Loce Live
- 30 Mix II Up
- 52 Submitting Your Contest Entry

## Sandi Rosner techniques

- 34 The K1b Advantage Elise Duvekot
- 36 Reversible Vest
- Elise Duvekot 38 EXPLORE INTARSIA
- Gitta Schrade Koffe Fassett
- Snowflokes Army Marshall 50 Sandi's Squares



lelted bag page 70

### features ----

- 6 From the editor
- 8 In this issue
- 10 Where in the world/Letters
- 14 Corrections
- 16 Knitter's to knitters
- 101 Yarns
- 102 At a Glance
- 103 Knitter's school
- 103 Knitter's abbreviations
- 124 Suppliers 124 Advertiser index
- 126 Classifieds
- 128 Next in Knitter's

### 56 TANTALIZING TEXTURE

- 58 Opposites attract
- 60 Golden calales
- 62 Fode to gray
- 64 Rib'n stripes 66 Silver cloud

### 68 EXCITING EXTRAS

- 70 Arobesova tota
- 71 Go retro
- 72 Silken splender
- 74 Moons & stors
- 78 Tie bors
- 80 Cornect the data
- 82 Labyrinth due
- 84 Conded plum 86 CAPTIVATING COLOR
- \$8 Region rust
  - 90 Coco would be provid
  - 92 Eyelet play 94 Triple checks
  - 96 Norde demonds







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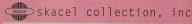
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# From The Editor

Always a bridesmaid

I recently attended the Nicole Screnson / Alan Markley wedding. It featured a nice mix of traditional and contemporary moments Nicole is the daughter of XRX web-editor and fashion illustrator. Natalie Sprenson and her

husband, Tim. Nicole works and lives in New York City and chose to come home to share her wedding with family and friends, inviting the New York entourage to join. Kirole's attendants, sisters of the bride and arrorn, were dounted silk and brocade

doesses designed and created by the bride and her mother in lovely bues of rust, copper. and saffron. The men in the wedding party wore dark suits with saffron shirts and coppercolored neckties. The two-year-old flower pirl, Elise, looked like an angel in her coordinating strings does with hillowing talle how as the marrhed down the aide with one than on and the other left behind. The reception and dinner, held at the Old Courthouse Museum in Sioux Falls, were laced

with traditional touches such as the Scandinavian SW (herring bar) and an 18-tier Norwegian Associated the discrime opened with Weltz for Nicola, composed by the green and performed by the best man and his wife, Cameron and Betsy Ameson. Dancing continued in the ballroom with a mix from tango to folk dance and even hip-hop.

in the salon across the half, the musicians from the group participated in a jam session. I deliberately leave the description of the flowers for last because they interest me the

most—well almost. Before becoming editor, I was a florist, in twenty years of booking worklines. I have seen many takes on the tradition. From simple to elaborate, predictable to outrageous, it is all about the accents, and flowers add a personal and special touch The bride and attendants carried mixed bouquets of burgunds and bronze perspons. ministrare sunflowers, kancuroo pass, curb willow, rust and gold freesia, Italian ruscus,

hypernicum berry, and seeded eucalyptus. The men's boutonnieres were mines of the same with a multi-color oak leaf backing. The final details—the finishing touch and the ultimate personal statement and labor of love-were the gauntlets for the attendants, ties for the men, and the bride's parter, all hand knit by Nicole for each member of her wedding party.

We know the importance of knitting in our own lives. I'm certain Nicole will continue this are, old reaft as the artist the rhallennes and loss of married life to an already busy schedule. Nicole and Alan-sur with you gely the Best!

Fick Mondragon, Editor Wille

## InThisIssue

Mike It up I Great techniques mixed with lots of color and texture will make sure

If you have never tried it, now is the time to Explore Intersion. Begin simply with a cushion: the kitten playing with the ball of yarn will bring a smile to any cat. lover's face. The afghain with half a dozen.

lower's face. The afghan with half a dages renditions of Curlous cets, each done in two colorways, will their.

Eatend your journey into the graphic with the Munter Wasa waiszooat. Each block corrists of a small block with two frames. To awaid too many tangles, cut each of the three years for a block.

three yarms for a block at 6-yard, 2-yard, and 15-inch lengths and use the opposite end of the yarm when you work the two sides of the frames, If you weave in ends as you go, finishing time will be minimal. Table inventory of colors of your T-shirts and turdenecks and make one issuater.

were inventory of colors of your 7-shirts and surferences and make one similar to coordinate with them all, Snowflowse, A classic, all-white pullower proves that intensialismore than just color knitting. Eineweight mohair patiches create windows for an under-layer to show through.

Color can also be approached in stripe patern, and we like to give them of explaining patern, and we like to give them of patern, and we like the original paterns, and color and paternship bard of levels strike the lower parties of Pyeler piley, with ceffs and color mirciking the mix. Writerial in supervisable word you will find this a go-to top for many reasons. Writeria work in little needle magic to crease the introduction shapes the body is created and assembled in a slightly different manner. The color combination is bail

Do not be deceived, the Reversible vect is worked in one row, horizontal stripes. One worked in one row, horizontal stripes diversible plant and instruction of the control of the road one declared the record part on the next own alternating second part on the next own alternating office of the road of the

Fade to gray and Triple check are comprised of sign-stitch patterns. One forms grids, the other mack hound's tooth in three colors. The three years all have separate textures and colors but blend into a picker with pizzazz. You'll find three

fun options for work or play.

Replace your blazers with kink jackets. You will be stylishly proper all buttoned up in Opposites ottract with its bas-selef blocks and contrast collar. Or go totally buttonless in the Regifer visit.

This upside-down lent is tweedy thanks to the paining of sock yarn as you lent the simple, one-pice picket. All your may you lent the simple, one-pice picket. All you have been is a stock or pin as a clusure. These will is a stock or pin as a clusure. These will see any classic digitation ensurable beyond the exceeded. If in doubt, styring see you will not be proved. With four surprise worked as one, a medicy of color and the contrate bland into a picket that will not deprive you contract be pixed into a picket that will have departed in the pixel of the pix

You may learn a few new knitting tricks as you create accessories that sparkle and shine. Moose and stars and furnek, and shine. Moose and stars and furnek; and incorporate based lentiting with I-cords. Or take a showl with elongated stuckes and beaded years and wrap yourself in Silker springer.

Winter calls for lasts with substance. Comferable lyses can become cost replacements for much of the season, making many control of the season, and the season, and the season, and the season control of the season, and the season control of the season, and the season control of the seas

Our cover sweater, Silver Cloud, take mobilit and wool strands and works them together for a cable cost with pockets and a generous costae. Bibl's stripes shifts risking back and forth through the use of kirits, puris, and site-stuckes—an elegant approach to stripe. Either cost wellineastys you from the elements, Just make sare to pair them with the right accusories.

The Andresque tote wil serve well as a leating case or project being in seedle fitted uprish add spersonal found. Looking for adverture in your Intel<sup>®</sup> Connect the date regions bobbles as button. The Bors and Sendi's regions bobbles as button. The Bors and Sendi's regions so botton. The Bors and Sendi's regions to the test who can go wrong working but and scarl douse—Confided Misses a buby, multi-confider files as a buby, multi-confider that misse cables and designed stitches, and compared to the categories with the misse cables and designed stitches.

Don't pass up Jone Sowerby in Lace Live

All this and more is waiting for you—don't delay! The cold months may be upon us, but warmth and activity are as close as















rthworks



## earthworks by Cornelia Tuttle Hamilton

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instructions and charts on the back. The color-coded system divides the cards Erika Knight lends her expertise in the series redesign, updating The Harmony Guides with a new format. Go to www./interweave.com

## Dream spinner



at her Aunt Martha's house. As an adult, she has wound thousand yarn using the swift at her yarn shop, Keepsakes. Judith dreamed of a the swift so other knitters could have this simple but efficient to offered to create a prototype. Exactly one year later, he o new, steel swifts-the Keepsakes Swift was born Claren it to a table or other flat surface. Unfold the adjus-





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Celebrities Knit One to Save One

Save the Children



hables very soon. Love from one new mom to another."

Haps keep a haby's co Actrese Robecca Romija cracheted e firsts vanilla-colored body cap for the Knit One, Save One comparign.



sweet, little

Dabra Messing a

Sheron-style cap in s

"As a mother of two children who mean everything to me, I share your joy." Gwyneth Paltrew server or an Artist Ambessador

Several months and Warm Ho America (WUA) joined Save the Children (STC) for a new infant cap drive. The new campaign, called Knit One, Save One. started in September and will continue through the end of the year. Much like Caps to the Capital Jone of STC's programs in which some of you participated at STITCHES Fast 2007) STC is asking contributors to send cans and letters addressed to the president elect in support of newborn health

achre-colored baby cen to

initiatives. And this time the stars have joined in the effort. Superstars Julia Roberts and Gwyneth Paltrow are knitting caps and lending their voices. These leading ladies are joined by actresses Rebecca Romijn (Ugly Birtty), Debra Messing (Starter Wife), Lisa Edelstein (House), Patricia Arquette (Medium), Vera Farmiga (The Departed) and Mischa

www.varn.com

These Hollywood cell are part of the nationwide to the nearly 4 million newbar Each participant creates a co a baby warm during the fire hours and days after birth. that you can belo change a ba just an hour-or more like a said Mischa Barton.

To find out how you or to play the Celebrity C (matching hats to stars) on Save the Children web sit

Watch for pictures from the Up America/Save the Child at STITCHES East 2008 in B MD online at www.StitchesLieu

20 Knitter's Magazine WINTER 2008



Diamond Fantasy Tunic



Mitered Afghan

## Think Outside the Sox with cherry tree hill yarn

These large multidirectional garments are knit from Supersock, but none of them are speks.

 To locate Hot Sox Stores visit www.cherryyam.com, click on the Hot Sox loop.

 Get behind the scenes information about new sock yarns, new patterns and new colors when you join our blog at

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## Anne(lax Online

# Smoke and smells and bugs...0

Moving into a new house brought about experiences with my yorn collection it is referred to as 'Statif' but as 'collection'; coins). We have always had a ranch on a sat have a ranch with a finished busement, this the basement smell's musty, and the building to use for a yorn studio revisio of motibals.

to use for a year studio revisio of mortholist. As a test, placed yarris with mothelist bits that could be seeled. After leaving the week in the bits, I removed the mothelist some remodes from the internet and our ARMID marriese. First, what click the work "Placing the year back in the bits with clarking the year back in the bits with clarking the year back in the bits with clarking they are outside in the supplier.

Hanging the yam outside in the synshring.
 These all seemed to work. Unfortum mothball smell returned, also tried the clabsking soda for that musty odor in the billing sident work. A dehumidifier did not the odor.

What did work? Febreeze. I sprayed the or in the basement and let it dry. What a of Now for the yorn. I soaked a washcloth in a and placed it in the bin with the yorn. The or gone in about 24 hours.

Smoke is another odor problem. For the placed some yarn by burning leaves. Again the baking sode, and charcoal all worked to a the small disappeared after a few washing. Here is more from our KeitU member.

Gonzo or ozone machine by Ede A Gonzo Bag will take odors out of yarm one by accident at Johns Fabrics. When a confined area inty 9 x 12 sewing room, yerns and fabrics smell better.

Another (but costly) way to go is an arthousehold come machine, Mine cost about used. So, go for the Gonzol (Ilave the other because I am a landlord and need to fine apartments as they become vacant.)

Using dryer sheets by Kote Swonson I know someone who put one or two dryer sin a plastic storage bag with balls of yarn that or of cigarette smoke. She left it for a week or







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22 Knitter's Magazine WINTER 2008



said the dryer sheets absorbed all of the odor. I would probably do this with uncontrol driver sheets.

bin, but the varn in the bin with the litter, seal it up. and let it sit for several days or weeks. This worked on

a garage sale find that smelled of mothballs. called moths? I have found over the ways that lavender and cedar works: at least I've never had those pesky critters. I fill old knee-highs with cedar chips (sold for hamster bedding), and place them practical and inexpensive. If you have a garden, consider growing layendar and drying it for sachets.

### Mothproofing and storage by Genie

I have large stashes. When those bags that use a vicuum to compress pillows and blankets came. out. Lout thirteen 30-callon Rubbermaid storage

- Herbal repellant by Sandy Betsch 1 cup whole peppercoms
- 1 cup whole cloves 4 cinnamon sticks, crushed, optional
- Combine: wrap 1/8-1/4 cup of mixture in
- netting, and tie with ribbors or set in ceramic bowls

### Herbal sachet recipes by Bethanne Elion 5 cups cedarwood chips 4 cups lawenday No. 2 (River Gray)

- 1 cup whole cloves
- My advise is to use cracked cinnamon; one-inch

sticks are too expensive for this. I have also found that adding lavender oil to this helps! If you cure this for a month in glass, you can make 10" X 10" sachets. KnitU family has to offer on the powertion.

# Mission Falls

our newest yarn 136 Merino Superwash

This 4 ply 100% merino wool is a finer version of Mession Tape (824 wood and is available in ALL of the same 40 Noscon Folio colors loved by so many.











When a new yorn comes into my world. / nest it. It nakes nime and several swarches to begin to get acquainted. especially if the yarn is an unusual fiber or blend of fibers. A new face yorn from Lovet—a blend of bamboo, bison, and cashmere named Mooi-is such a years. As I swatched three colors,

LOUET Mooi ISS hissor/ISS continues/20% homboo:

Mooi is at the thicker end of the lace-weight spectrum; but for a straightforward knit, it is a good option. It feels very soft-not quite cashmere. but getting there and possibly good

Mooi drapes and picks up shadows slightly less slippery-an alternative for less experienced lace knitters. Be aware that if you drop a stitch, it can ladder quickly-just like silk, But, if you no wrong, it is easy to unpick-

Mint Knit on plastic or wooden needles. Something new As the yern catches

the light, the undved bison and cashmere show up as a faint brown haze-almost like antique bronzelikely to invite admiring comments 24 Knitter's Magazine WINTER 2008

Azure, Louet has found a clever use for dye incompatibility: the bison unable to take up the dive used for the Conclusion Great for textured natterns-leaves moving trellis etc.

Blacking potential poor What you see on the needles is pretty near to what you get after blocking.

**Needles and Tension** Needle size is entirely related to Individual knitting tension, as well as taste, so at least two blocked sworches

are essential before beginning any be determined by some arbitrary needle size, but by how the fabric

is right? is the fabric limp and ifeless? Does it look flat? Is the detail of the 'ves,' then go down one or more needle sizes. Similarly, if the vann-over holes are too large, go down one or

more needle sizes. Hint Mooi holds shape and texture

smaller needles.

Mooi is made of two hig singles to hold the short fill bisonl combined in a ligh ply. There is a tendency for

dies. If you work too loosely relaxes, and this shows in the piece: the yam's lustre is in Hint Look feet think before

your project. Now see how different at behaved with Mooi varn a references are to Victor





Today (XRX Inc. 2007).

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The Syrian shawl has great post

comes to trying out different yarns and stockinette-stitch center suits Mooi better

sample measured 23" wide x 11" long stretched to 26%' x 12%; after blocking 26" x 11". In other words, the length did in and the width stretched by only 13%

As a lace knitter, I missed the exa crumpled heap of stitches transform will but many knitters may prefer to live the Nocking process as a result of mi transforms the pattern, aligns the stitche worth that little extra effort.

Also, the edging did not ruffle as expe Mooi does not have the bounce of yarr



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all-animal fibers. You still have a very of plant fiber can make. The blended varn drapes beautifully but lacks the

Swatch 2

A Handsome Triangle, Center Pases Chart A, page 33; Edging for scarfshawl. Chart B, page 77

after blocking. I regretted not going down a needle size to increase that effect. If a full-sized shawl had been knit on the same-sized needles, I think the fabric increased in weight. Conclusion You scally do need to knit and block a couple of goodsized swatches before beginning

a lace project, especially with an Hint Keen firm tension. The addition of a knitted-on edging will help to stabilize the parment and hold its shape.

Eduing 21, Chart A, page 300 See and triangles, Chart A, page 1991

The directional sthick movement the varn's fustious quality at mile then silk and very good for some



# Mooi \

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On many textures—so little time! Such a consucopia of seductive years—thin, thick, hally, soft, hard, an whon't a kiniter to did!

Obe option is to "risk if all up"—crosses your own unique your and look by combining several thin strands into a thicker strand. Easy and striftlying, this techniques is a practicul use for odd skaim, interior is a practicul use for odd skaim, interior ling cobir combinations, and wild sentance of beautiful lace-weight yams on the market, even a directed large-excelse initiate can happly use thinney jams.

Successful use of multiple strands does involve 'swarch, swatch, swatch'—an activity that Ladmit to libring very much. Here is a rundown of the process I used in designing my Coco would be proud jacket:

My intention was to use multiple thin stands to active a man that I talked, and then add one stand of changing terture throughout the librar. A spical shall not not shall be dept. I be energif to did mobile in shall not 1000 yell, one shall need along a gapged 1-37 his tip mirch. I pended so use the mobile shalled to the best and to the pended to pended pended

My first swatch was worked on a US 8 Darmin needle, for aguage of 4 shiften and of 6 stook per inch. The very bottom of the swatch is the three main years logarithe and while it is portry. He it was soo selt and did not have enough body for a structured jacket. Adding Jand changling lacket. Adding Jand changling a structured jacket. Selting is working restrictions made the fabric more increasing and added body. Gostives on page 38 Gostives on page 38 Gostives on page 38 SWATCH 1 Needles US 8 (Smm) Gauge 16 sts & 24 mm

Solvin Terra Cotta and Gossener in Tables are Persenticles are held us thoughout, beginn just those three at the then added each of the ling, in the following on the swatch is sociated toom to ope, There Ta-Mizambique, Tence Dover Auturn, Mana Alaire, and Stisser French Dover Auturn, Mana Alaire, and Stisser French Dover Auturn, Mana Alaire, and Stisser French Description of the property of the Stisser French Description of Stisser Description of Stisser Description of Descripti

All yarns swatche





SWATCH 2 Needles US 11 (8mm) Gauge 12 sts & 18 rows = 4"

in Periwinkles and Tahoe are held together throughout, with a fourth color added in the following order as the swatch is worked from bottom to top: Silque Periwinkles, Tencel Highlands, and Befero Highlands.

I liked this swatch quite a bit—the interesting texture of Equinous section diple into the mix and didn't overly assert itself, but by the same token, in probably isn't the best use of the unusual texture. The worderh was quite sporgy and thick—better for an outerwear piece than a suit, style jacker.

SWATCH Needles Gauge 1 Sympho-Gossame

Symphony in Brass, and Gossamer in Periotrickies and Taboe are held together throughout, with a fourth color added in the following order as the

out, with a fourth color added in the following order as the sweeth is worked from bottom to top: Bolero Highlands, Pebbles Nevada, Cernivel Woodlands, Indulgence Thunderclap, and

This mix used a slightly thicker merine beend in the constant mer than sweeth. I and thus was worked on a larger needle for a bigger gauge. The thicker strand is more obvious visually, and of course mixes the fleshed short thicker. Strands of Pebbler, Camrinal, and Indulgence are all too dark in color, and their interesting owners are lost. The color of Equivors works well, but the

Carrieral, and tedulgence are all too dark in color, and their interesting textures are lost. The color of Equinox works well, but the texture is lost there, too,

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32 Knitter's Magazine WINTER 2008

Yarn Barn's free





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Needles US 10% (6.5mm); Gauge 13% sts & 20 rows =

(consistent feem peage 20)

Throughout the jacket, I opted to work, with two strands of lace-weight kid mohar and one stand of sock-weight merion, adding and stitching a variety of size 3 yarms as I worked, Octon began with slight drafter shades at the hem, and moved through some water colors, to tree colors, ending with surset and sky

The body is worked in one piece to the armbole, which helps judge you quantity and avoids having to march fronts and back. Once the armboles are spall, yaim changes can be off by a new or two and no one will notice. I have not be divided and both sleeves worked at the same time. If the oclose blend well, with no sharp changes from one yaim to another, any difference in placement work; show, lieven used a yaim and ord order in the sleeves lower part, as I shought I might run order that the short of the short

Allow yourself to be freed from row by row constraints—think of making a painting rather than stripes. This is a great may to use up oddi and endic save a bit of each yam to use in seeves, and then you can use all remaining yam in the body, changing to something her whenever one numous. If you get to the top and need more yown—pick more Johns are easily as the easy as there are three strands in unine greatmoody to support the fourth strand. Singly overlap the old and may for a few strikes, no matter whele in the garment the change occur, or bury thesort on the hist is view used.

Since color and tenture were the dominant them in this jacker, I it chose very simple lines and fishless. A slightly cisped larght has a six more width ease, sllowing the jacker to the worn open or buttened. Applied cord worstein or Services of garter statch in a conditionity slightly this large. I have been seen to be under the six of particular than a contain six plant in a contain six plant in the particular than a contain six plant in the parement is were open. For closing, simply slip one loop through the opposition give, there exist in the six plant in the particular than a position of the six plant in the six p





Nashua Handknits from Westminster Fibers, Inc. Nashua NH 03060 800-445-9276 www.nashuaknits.com



Vaden Magazine I

With many fabrics, the right side and the wrong side are easy to right and the other looks wrong. A stirch. Other stirch patterns such stitch are identical on both sides.

its head. After all, there is nothing wrong with the wrong side! columns on one side and flying to believe that this is one and the



This yest gently eases you into

rique. The A76 fabric lies flat and has very little curl, so that separately worked edges of the gazment. Two yaxes of different colors, weights, and remove are combined, giving

did it. And yet, the Alb technique it easy since only one color or a time is used

Column Pat ODD NUMBER OF STS Note Must be worked on a circular needle.

Row J. (RS) With A, k2, \*k1b, k1; rep from \*, end kt. Do not turn, side etc. Row 2 (RS) was 8 pg. \*k1, k1b; sep from \*, end k1, p2, Turn, Row 3 (WS) With A, p2, "plb, p1; rep from ", end p1. Do not turn, slide sts. Row 4 (WS) With B, k2, \*p1, ptb: rep from 5 end pl, k2. Turn, Rep rows 1-4 for Column Pet.

Column Patters

The says the right side is always right

apposite face, regardless of how the sion in Knit One Below (YAX, 2008).

Stitch key

Repeat Steps 3-5. After every few freely to restore its original twist.

his is one of the easiest projects from Keit Ose Relow Flori book. Since it does not require shaping, finishing, or buttorhole the only challenge is learning the technique—easily done by following the diagrams below. Enjoy and soon you'll have been vests for the effort of one

KNIT IN ROW BELOW (K18) -

I instead of working into next stich 2 Pull stirch off left PURL IN ROW BELOW (P18) -

DOUBLE LODD CAST ON -

stitch to be cast on, fold yorn and make a

4 Turn Index

finger (es shown't remove finger and draw yorn WORKING THE B ROW -

3 Holding tail and working yours

SLIDE -















I See School, p. 103, for SSK and knit cast-on. 2 Vest is worked in one piece to underarm, then civided and fronts and back are worked separately. It Carry years along side edge of piece

4 Work back and forth in rows, using a circular needle so that a row can be worked from whichever end has the required varn attached. This will mean working 2 consecutive RS rows, and 2 consecutive WS rows. 5 To completely hide ends so that



onto LH needle, (p2tos. = ===

Vest

With A and using double loop cast-on, cast on 129 (143, 157, 171, 185, 199) sts. Work next 8 row as foll: Turn work, slide sts to annosite and of needle. Next your DVS) With B fold varn to create a tall of same length used in cast-on, bring loop through double half-hitch and drop half-hitch from LH needle, then with working yarn and tail

held too & to end (A and Bare now at same end of needlet. Turn, Drop tails and conti using single strands only of A and B. Next hold for right front, "work p2tog bind-off

row IRS) With A. knit. Do not turn, slide Beg with row 2, work in Column Pat until piece measures approx 10% (11, 11%, 12, 12% 110' from beg, end with pet row 1. (Note When working Column Pat above

armhole, maintain 2-st garter edge on Next row (RS) Work row 2 of Column Pat over 31 (33, 35, 37, 39, 41) sts and place on

needlet 11 (13, 15, 17, 19, 71 (50, 56, 62, 68, 74) sts and pre-Left Front Beg with pat row 1, work even

hole measures approx 81: 519 110°, end with pat row 3.



Next row (WS) With B, knit cast on 1 st. SSK, BI 1 knitwise and work SSK over 2 sts on RH needlel 18 (19, 20, 20, 20, 20) times (for neck), work in pat to end. Place rem 13 (14, 15, 17, 19, 21) sts

Back

Place 45 (51, 57, 63, 69, 75) sts of back on needle, ready to work a WS row. Join A and B and work even until armhole measures same length as left

### Right Front

Place 31 (33, 35, 37, 39, 41) sts of right. front on needle, ready to work a WS row. Join A and B and work even until armbole measures same length as left front to shoulder, end with pat row 3. Next row (WS) With B, work 13 (14, 15, 17, 19, 21) sts for shoulder and place on hold, knit cast on 1 st onto LH needle, SSK (sl.1 knitwise and work SSK over 2

der sts on needle. Jain shoulders

With WS too and A. join shoulders. using 3-needle vo bind-off, as foll: join 13 (14, 15, 17, 19, 21) sts of right shoulder, slirem st to LH needle, (piltog, slist back to LH needle| 20 (24, 28, 30, 32, 34) times, then join left shoulder, end

Finishing Sew in ends so that they do not show

Criss-cross the two yarms. Thread one yarn through a sharp needle and fold bar form a loop. Weave the needle in and out back into the year, do the same with

P2TOG BIND-OFF -

\*pûtog...

I Cast on 1 stitch onto left needle.

3-NEEDLE YO BIND-OFF

1 With stitches on 2 needles, place wasso 2 Yam over, pass stitch on right needle sides rogether. Knit 2 stitches together (1

















WEAVING IN ENDS





2 To worve the tail below a knit stitch: Insert needle into stitch and over woven 38 Knitter's Magazine WINTER 2008











Notes

See School, p. 100, for single croches (sc) and p. 38 for intersia, 2. Wighan contribts of 12 against and is bookins which are lint separately, then yearn to provide the property of the present of color. Bring new color under old at color changes to prevent holes. All when working a other to this past of color for each place, work the chart under the past of the prevention of the chart under the color for each place, work the chart unity the colors of teach place, work the chart unity the colors of teach placed with the chart unity the colors of teach placed order write. 3 Work with linter media, unless indicated otherwise.

rom a cushion with a litten attacking a ball of yern to a block eighan with cats daing what they do best, you will find yourself smiling every time you pick up this project.

> Designed by Gitta Schrade

MIERMEDIATE

Due size

Cashina apprax 77° nide x 1510' lang
Afghen apprax 4510' nide x 540' lang

Tuy Explore Intersia Curious Cats



1 2 3 5 6

- Median weight
Castilee
A - 565 pds
8 - 500 pds
6 - 125 pds
6 - 125 pds
7 - 135 pds
A - 9 - 146 pds each

· 4.5mm/SS 7 and 5mm/SS 8, or size to obtaile gauge

Alphen - deser U

Stitch key

K on RS, p on WS

P on RS, k on WS

---- Stem st 4
embroidery with G 1



40 Knitter's Magazine WINTER 2008



With A, cast on 72 sts. Work 95 rows of Cushion Chart, Bind off, Piece measures approx 17" x 15%.

## Bottom half With G, cast on 72 sts. Beg with a RS row, work in St st

in the foll color sequence 6 nows G, 2 nows E, 2 rows 8, 4 nows 1,2 nows 1,6 nows A, 4 nows G, 6 nows A, 2 nows 1,6 nows A, 4 nows G, 6 nows A, 2 nows 1,6 nows 1,6 nows 1,6 nows 1,6 nows 1,2 nows 1,6 nows 1,6 nows 1,2 nows 1,6 now 1

Work as for bottom half until 4 rows of first ribbed

trand have been worked. Next (buttonhole) row (RS) RIb 12 sts, [bind off 2 sts, rib 12 more sts] 3 times, bind off 2 sts, rib to und. Next row Work in rib pat as established, casting on 2 sts over each pair of bound-off sts. Correpters as for bettom half.

Block pieces. With topestry needle and G, work stem st embadding on cushins front. Sew cast-on edge of bottem half to cast-on edge of rushion front. Sew cast-on edge of upper half to bound-off edge of cushion front. Sew side seams, overlapping upper half over bottom half. Sew bustorn on bottom half to consensed to buttom half. Selv in this place.

ignati constitues on page 1000





HUNTER VASA Medium: 3 balls ROWAN Scottish Tureed DK in color 8004 Storm Grey (A); 2 balls each 8023 Midnight (8) and 8008 Herring (): 1 ball each 8011 Sunset (0), 8029 Autumn (8), 8035

(Cir 1 ball each 1011 Sunset (II), #029 Autumn (E), #015 Apple (F), #017 Lobster (G), #030 Purple Heather (H), #031 Indigo (I), #005 Lavender (J), #018 Skye (M) and #016

Thistle (N) and 4 balls ROWAN Scottish Tweed 4-ply in color #001 Grey



Notes and 3-needle bind-off. See and prevent holes.



een tweed varus come together in a troffic-stopping weistcoat. Although the placement of colors in this mon's vest appears random, in is worked with an artist's eve.

Kaffe Fassett





With smaller needles and A, cast on 90 Beg short-row shaping: Row 1 (WS) (98, 106, 118) sts. Work in St st for 114", Inc. 8 sts eventy across last (85) row-58 (106) 114, 126) sts. K 1 row on WS (for turning measures approx 14% (14%, 15, 15)\* above



9N/: Place sts on hold With smaller needles and A, cast on 45



A+ 65 (RS, 90, 100) pul-

(49, 53, 59) sts. Work in St at for 114°, inc 5 Chage to larger needles. Beg and ending · 3.75mm WS 5 and 4mm WS 6.



14" above turning ridge.



(26, 26, 27) sts. Work even through chart row 171 (175, 179, 183). Armhole measures

same length as back to underarm, shape armbole at ben of RS must as for back-34

turn (WKT). Rows 2, 4 and 6 (RS) Work to earl of your Rour 3 Work 12 II 6, 16, 161 sts. W&T. Rose 5 Work 6 (7, 7, 8) sts, W&T. Rose

Beg and end chart as indicated for right decs at end of RS rows. After last neck dec has been worked, work even through

Beg short-row shaping: Row 7 (RS) Work 18 (20, 20, 21) sts, W&T, Rows 2, 4 and 6 (WS) Work to end of row. Row 3 Work 12 (14, 14, 15) sts, W&I. Rosr 5 Work 6 (7, 7, 8) sts WST. Row 7 Work to end of row hiding. wraps as you come to them. Row 8 Work

Finishing Block pieces. Fold hems to WS at turning shoulder bind off back peck sts until 26 CW. 26, 27) sts rem, then join 2nd shoulder.

to end of row. Place sts on hold.

With RS facing, circular needle and A.

## CORRUGATED RIR -See in School on a. 104



along right front edge, 30 (30, 34, 34) str sts along left front edge-298 (302, 310 3140 sts. K 1 row, Break A. Join B and C. Res Corrupated Rib: Rows 1 and 3 (RS) \* K28 p2C; rep from \*, end k28, Row 2 \* P28, k2c sep from \*, and p28. Row 4 (buttonhole rowl (WS) Rib 6 sts, yo, k2tog, Irib 14 sts yo, k2tog) 4 times, rib to end. Cont in rib not as established for 5 rows more. Bind

With RS facing, smaller needles and A, beg at underarm and pick up and k118 (126 ting buttorholes) until band measures 1 Sew side searm, including bands. Sew or



7 See School, p. 103, for bind-off, 2 Work each chart hebind small & metils in center of larger 8 motifs. markers at places indicated



elebrate the snowflake with intersio. Forh spowfloke is mobair placed with the heavier body yarn. Finishing each motif with couching adds death to this all-white pullover. Designed by

Amy Marshall

in ends as you go (since mobair is so sticky, ends









Super fine weight 8+300/25 200 25 000 en



Work as for back through chart row 100

Shape armholes

At and of RS rows K2tog, k2.

Next row (RS) Work 22 (23, 25, 26, 28) sts, join another ball of A and bind off center 14 (16, 16, 18, 18) sts work to end Working both sides at same time, dec 1 side. Work even until annhole measures

At beg of WS rows P2, p2top

With larger needles and A, cast on 77 (85. same length as back to shoulders. Place inc 1 st on last (WS) row-78 (86, 94, 102,

With larger needles and A. cast on 39 (4). 43. 45. 471 sts. Work in k1, p1 rib for 197. each side on 3rd row-42 (44, 46, 48, 50) through chart row 74. Piece measures Bind off 3 (4, 4, 5, 5) sts at beg of next 2

rows. Dec 1 st each side every RS row 7 TIME, inc 1 st each side on chart row 7. 18, 10, 11, 13) times-58 (62, 66, 70, 74) then every 10th (10th, 10th, 8th, 8th) row 1 sts. Work even (working in 5t st with A (7, 7, 5, 5) times, every 12th (0, 0, 10th, 10th) over all sts after Chart A is complete) until row 5 (0, 0, 3, 3) times-56 (60, 62, 66, 68) armhole measures 715 (8, 815, 9, 910)\*, Place

nows. Dec 1 st each side every RS row 12 (13, 15, 16, 17) times, then every row 7 (7,

Right Sleeve

1 (1, 1, 6, 6) times, every 10th row 1 (7, 7, 3). off in part AT SAME TIME, after 64 rows of St st have

been worked, and there are 52 (56, 58, 62, 64) sts, work as fell: Row 1 (RS) K9 (11, 12, to end. When all incs have been worked

work even on 56 (60, 62, 66, 68) sts until inc 1 st on last (WS) row-40 (42, 44, 46, piece measures 16% from beg, end with 48) sts. Work in St st for 4 rows, inc 1 st. a WS row Shape cap

Sts. Bea Chart B: Row T (RS) K4 IS 6, 7, RL. Work as for left steepe charging to St st pm, work Chart 8 over 33 sts. pm, k to end. with A after Chart 8 is complete. row 31, then cont in St st with A, AT SAME Block pieces. Work couching embroidery

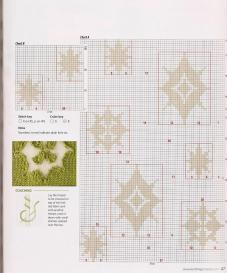
(see illustration) around edges of all chaft. motifs, using A as the lain yarn and couch-

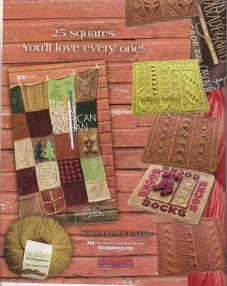
Join shoulders, using 3-needle bind-off, as sts. Work even until piece measures 16%" folk join 16 (17, 18, 19, 20) sts of first shoul-

With RS facing, circular needle and A, beg at left shoulder and pick up and kIS (IS. edge, 14 (16, 16, 18, 18) sts along center front neck, 15 (15, 16, 17, 17) sts along right

(42, 44, 46, 48) sts. Work in St st, Inc 1 st | back neck-70 (74, 78, 84, 86) sts. Pm. join. each side on 3rd row, then every 8th row and work in rnds of kt, p1 rib for 1", 8ind 3) times, every 12th row 5 (0, 0, 0, 0) times. Set in sleeves. Sew side and sleeve seams. O

St holders and morkers - Smaller topestry needle





## Sandi Rosner Design Assignment

I've often found it helpful to approach a design assignment as a series of questions to be answered. As each question is considered, various options are evaluated. Alternatives are examined. Decisions are made. The design emerges. Let me take you through the questions posed by the design hellenge for Sitches West 2008.

The first question is usually "What am I going to make?" This project was going to be a pair of socks.

of stock.

The rest question is "What year will use"
My assignment was to use a self-striping yarm.

Havined a state postern i could give with, so
I decided to use a year wher would produce
in decided to use a year wher would produce
mornow, regious stripes in both sold closes and
special-ex-closes. "Face Fair labe" petern. I need to provide the stripes in both sold colors and
special-ex-closes. "Face Fair labe" gettern. I need to provide the stripes in both sold colors and
special to the provided the stripes in both sold colors and
face stripes in the second of little stripes. At the year stripe, i lose the sold inference that the second of little second of little stripes. The second of little second of little

How would this yarn work up? It was time to introduce the yarn to my needles. For sock years, instead of a swatch, I usually just loit a basic sock. With US I (2.25 mm) needles, I cast on 72 stitches and started knitting.

As my sock progressed, illearned a for about this year, First, filked the color, fivenas a stratetive in this socks at two sin the socks in Second, Louid determine my gauge in stockinette stich—8 sts = 1°. Third, I found that, at this gauge, each color segment produced between 125 and 190 strickes (Photo 2).

Nothing this simple social also gave me time to visualize this year of these closes is not visualize this year of these closes is not visualize this year. It do my best design finishing white kernings, betterning to what the years had to say about when it wents to become. My overniding objectives was to pudigite the self-striple year in an interesting, wearable, and installed social design in considered a discover cell it is sentioning points, with each poste, and effective close. I honget about reserving the profession weekship up the soci, with a long, and profession weekship with the social profession which were described to the contribution of th

different color would look great. Weaving in the ends would be a chore.

enth would be a Color.

United ... Could I mark the pattern so the color would change for each block without handing local the layer for each block without handing local the layer in laws time for some main. Interest is usually would with ach block harding are extend that a chock harding are extend that a chock harding are extend that a block with the color of the co

so much for theory—If was time to take it to the needes. I cast on, worked a short ribbing, and started my entrelse pattern in the round. Success! I could make the color change for each block! I servised a couple of inches and bound off (Photo 3).

This swatch answered a couple of guestions.

I decided I liked the first colorway better than this one. More important, I could measure my gauge in the entrelac pattern. Each blook measured 11st on the diagonal. For an 8' diameter sock, I would need 6 entrelac blocks.





work the entire sock in entrelac? The direction changes in entrelac produce small ridges on the wrong side of the work. I like the foot of the section. The rest of the sock would be simple

What kind of heel would I use? My basic sock

for fit on my feet, the varn's stripe pattern is interrupted. I considered using a short-row heel the stripe. I chose an 'afterthought' heel. This Finally, what style toe would work best? I

Photo 41 and the flat toe gave me the look I wanted. I settled on a flat toe because I prefer

wanted it. Small changes in knitting tension a couple of stitches over. If the discrepancy was out the last block and work it again, with the

Notes

Make 1 (MI), and St st grafting. 2 Sock pat is designed will give 1 entrelac rectangle (approx 136 sts) for have to tighten or loosen. 3 in order for both socks to each at the same point in

and keep 2 triangles or rectangles on each needle. 5 When working entrelacturn work after every row

## SandisSquare

## Base Triangle (BT)

Row 1 (RS) K2. Row 2 and all WS rows P to end of BT being worked. 3 K3. Row 5 K4. Row 7 K5. Row 9 K6. Row 11 K7. Row 13 K8, do not to

Top Triangle (TT)

With WS facing, pick up and p8 sts along edge of next R2 from previ tier. Row 1 (RS) KB. Row 2 (WS) P7, p2tog (1 st from TT tog with 1 st fi R2 from previous tier). Row 3 K7 Jewing 1 st unworked. Row 4 P6, p2 Row 5 K6. leaving 2 sts unworked. Row 6 P5, p2top, Row 7 K5, leavin sts. Row 8 P4, p2tpp, Row 9 K4, leaving 4 sts. Row 10 P3, p2tpg, Roy K3, leaving 5 sts. Row 12 P2, p2tog. Row 13 K2, leaving 6 sts. Row 14 p2tog. Row 15 Kt, leaving 7 sts. Row 16 P2tog. do not turn.

With WS facing, pick up and pill sts along edge of next BT RZI from previous tier. Row 1 IRS) K8. Row 2 IWS) P7, p2top I1 st from tog with 1 st from BT or R2 from previous tierl. Rows 3-16 (Rep rows 1)

## Total foot length spores \$15"

Nomen's mediant Foot circumference approx i'

INTERMEDIATE +





Rectangle 2 (R2)

Rectangle 1 (R1)



st from R1 from previous tier). Rows 3-16 (Work rows 1 and 2) 7 times



Cast on 72 sts, divided over 3 dons. Join, making sure sts aren't twis Work in k2 in2 rib for TW\* Dec and IK1 ik2tool 24 times....48 sts

50 Knitter's Magazine WINTER 2008

[Work BT] 6 times.

With RS facing and same needle that is holding last BT (or R2), pick up and k8 sts along edge of of R1, then (work R1) Stimes.

With WS facing and same needle that is holding

last Rt. pick up and p8 sts along edge of first R1 from previous tier. Work rows 2-16 of R2, then [work R2] 5 times.

With RS facing and same needle that is holding

last R2, pick up and k8 sts along edge of first R2. Work rows 2-16 of TT, then (work TT) 5 times. Next may IRS IK2 MIII 34 times-72 sts. Place

Foot K every and for VF. Do not cut yarn.

With waste varn, k36, cut waste varn, sl sts lust worked back to LH needle and k 1 md with main yarn.

row. On last md. pm 36 sts after md market.

Rnd J Rt SSK k to 3 sts before marker, k2too. k1) twice. Red 2 Knit. (Rep mds 1 and 2) 10 times more, then work and 1 once-24 sts. Divide sts in half between 2 dons and graft sts tog.

Removing waste varn, place 36 sts each side on a dpn-72 sts. Arrange sts on 3 dpns, placing a marker at what was each end of waste yern. Join





# Sandi Rosner Submitting Your Contest Entry



ubmitting your work to a contest is a bit like sending a child off to college. Excitement and pride compete with anxiety and uncertainty. You've invested a lot of time, talent, and hope in these socks, and you want to be sure they have the best possible chance of success. You also want to know what to expect once you've sent your socks off to Sioux Falls. Here is your quide.

First, examine your socks closely. Be sure they are as lovely as you can make them. First impressions are important. Make sure your socks normally block socks, but consider blocking your contest entry. Remember, they will be seen flat, not on feet. Careful blocking can smooth out arts bumps and ripples that may detract from your design. Turn your socks inside out and make sure all the yarn tails are neatly woven in. You can be sure the judges will recognize and reward careful craftsmanship and finishing

Second, complete a Think Outside the SOX Contest Entry Form for each pair of socks you at ThinkOutsideTheSOX.com/contest to be sure you and your socks qualify in the categories volume selected. You can enter a single pair of socks in more than one category and win more than one prize per entry, so make sure you enter every category for which you and your socks qualify. Attach your yarn labels to the entry form. unless you are using bandsoun varn to enter the From Sheep to SOX category, Finally, attach a check or money order for the entry fee, which covers handling and return postage. Remember, each pair of socks requires a separate entry form and entry fee. No more than five entries will be

Third pack up your socks for shipping. Don't bother with fancy wrapping-it will all be corrected hefore the socks are seen by the judges. The objective of your packaging is to protect your socks in transit. A large padded envelope or a Truck envelope works well. Because of the volume of entries expected, XRX, Inc. cannot confirm receipt of your socks. Both the US Postal Service and UPS offer delivery confirmation service for a nominal fee, allowing you to track the progress of your package via their website. Consider nurchasing insurance for your package with the postal or delivery service you use: X9X, Inc. cannot be responsible for any loss of or damage to your socks, nor for any misdelivered or late entries. The contest rules specify that the contest

ends lanuary 1, 2009. Make sure your entry is postmarked no later than December 31, 2008. Once your package is received by XRX, rest assured that it will be handled with care by follow. knitters. As each package is opened, after a brief

from your entry form is entered in a database. A number is assigned to your entry. All identifying information is removed from your socks and a new tag bearing the entry number is secure attached. Your entry form is filed away, and you socks join the other entries, sorted by category. Its await ludging. Now, hold your breath! The winners of the Think

Overside the SOX Contest will be appounded during the Student Banquet at STITCHE West, February 28, 2009. If you can't join us a ThinkOutsideTheSOX.com/winners.

Winning entries will be announced in Knitter Summer Issue. Those entries and others may be frequired in a sock book from XRX Books, If you socks are chosen for publication, you will be contacted by XRX with further details as to when to expect the return of your socks. Entries no selected for publication will be carefully packed You have been living with your contest social

for months. You've pondered them, sketchad them, dreamed them, designed them, swotched them, refined them, knit them, and finished them You know you've done your best. You're proud of your work, and rightly so. Now it's time to send your socks off for their moment in the spotlight. We can't wait to see them! O

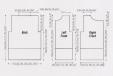




# TantalizingTexture

- 8 Opposites attract Kate Lemmers
- Kathy Zimmerman
- E. J. Sloyton
- 64 Rib'n stripes Kathy Zimmerma
  - 6 Silver cloud Valerie Martinuson

SSK SSR un before a k



INTERMEDIATE









With smaller needles and MC, cast on 62 P 4 rows. Work in St st until piece mea-

Left Front

With smaller needles and MC, cast on 33 to larner needles. Ben Charts & and &-Row I IRSS lieg as indicated for left front. 1 and 2 once more. Next year (RS) P to marker, work Chart 8 as established. Next new Work Chart B ower 11 sts. o to end Rep last 2 mws once more. Work Chart B. same length as back to undersrm, end with a WS row. Shape armhole at hen

Bight Front

Next row (WS) Bind off 7 (B, 9, 9, 9, 10) sts (rwck ediae), work to end. Work 1 row even. Next row find off 2 (2, 2, 3, 3, 3) cts. work to end. Dec 1 st at end of every RS

With smaller needles and MC, cast on 43 148, 53, 58, 63, 660 sts. K 2 rows. Change to larger needles. Beg Charts C and As worked 3 times, then work rows 1 and 2 once more. Next row (RS) Work 11 sts Chart C. p to cod. Next row P to market. more. Work Chart C as established over work until niere measures same larente Shape armhole at beg of next DVSI row as

for back-38 (40, 44, 46, 49, 52) sts. Work even until armhole measures same length Next row (RS) Bind off 12 sts (neck edge), hem and frame the buttonholes in this asymmetric jacket. The tailored contrast evelet collar Kote Lemmers

Stitch key

Chart A

(K) Yarn over (ye) (KK) Double yo

(Note Drop yo's of previous row who V SL1 purhwise with yarn at WS of yer

III Stando not mist in these seems of about

armhole measures same length as back to

With smaller needles and MC yast on 8

larger needles. Beg and ending as indi cated for sleeve, work pats as for back, A SAME TIME, inc 1 st each side (working incs into patl on 15th chart row, then exercited the teles are the teles and the







E [KI, pl] into yo strand Insert LH needle under all 3 vo strands: Ik1, p11 into these strands



and 1 ball 128 Tweed #7613 (CC)









needle, yo once, pt.

8th, 8th, 8th) row 4 (14, 14, 10, 4, 4) nes-62 (66, 66, 68, 72, 72) sts. Piece neasures approx 19" from beg. Work 15 (2%, 3%, 3%, 4, 4%)" even. Bind off. Finishing

Block pieces, Join shoulders, using 3reedle bind-off as folt join 15 (16, 18, 19, 21, 23) sts of first shoulder, bind off back neck sts until 15 (16, 18, 19, 21, 23) ers nem, then join 2nd shoulder

Note RS of collar faces WS of jacker) With RS of lacker facion, smaller needles and MC, pick up and k66

neck edge. Next row (IS of collar) SI 1, k to end. Rep last row twice more. \*Buttonhole row (WS) SI 1, k3, k2tog. ya, SSK, k to end. Next row SI 1, k to slipping first st of every row. Rep from \* to \* once. K 3 rows, slipping first st of every row Break MC. Next row (RS)

With CC, knit, Next row Knit, Inc 6 l8.

of sleeves to bound-off armhole sts Sew side and sleeve seams. Sew but buttonholes as foll: Sew 2 buttons on MC section of collar, then sew rem 5 (6, 6, 6, 6, 6) buttons in center of Chart B boxes along front edge, starting with 2nd box from neck, and in every other box after that, or





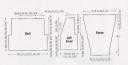
www.knittinguniverse.com 59

1 See School, p. 103, for a p st, and 3-needle hind-off, 2 Work with 2 strands of varn held too. throughout, 3 Keyn 1 cr. at each edge in garter st work all shaping inside

cohorne etc. 4 When

working shaping. If there

work a cubie, work these



is double strended to create a cropped jacket with a golden notion. The slight variations in color are perfect for the cables that morph as they travel the length of the body Designed by

Kathy Zimmerman

## INTERMEDIATE

S (M, L, M, 2K, 2K)

Row F (RS) \*K1, pt, 1/1 RC, pt; sep from \*, end kt. Row 2 Pt. \*kt. p2, kt. pt; sep from \* to end.

With larger needles, cast on 73 (79, 85, 93, 99, 0, 1, 0) time, k0 (0, 1, 0, 0, TJ, (k1, p2, k1, p1) 2 (2.1.1.1.4) times \*k2.04.k4.04.k2.01\*.0(). - more RC Pet, axing larger readily 1 ID. 1. 1. O. II time, k1 IZ. 2. 1, 2, 2). Beg patts: Row J (RS) KL pQ (L. L. Q. L. TL (L/1) RC, p11.1 (0) 3. It times, k1. place marker (pm), work Chart 1171/M65 2600 2265 PM4

2. 3. 3. 30 times, pm, work 5-st rep of LC Pat 2 (2. time, k1 (1. 0. 1. 1. 0). Row 2 K the knit cre and niere measures 7% 18% 8% 9% on their from beg, end with a WS row

2 noves-63 (65, 67, 71, 75, 77) sts. Work even until armhole measures 855 (9, 555, 10, 10%, 11)".

With larger specifies, cast on 33 (36, 39, 43, 46, 451 etc. Econodation pour (N/S) K1 n1 (k1 n2

1/1 LC SI 1 to on, hold to front, k1; k1 from on.

flow 1 (RS) \*KI, pl. 1/1 LC, pl; rep from \*, end

k1. Boar 2 P1. "k1. p2. k1. p1: rep from \* to end.

2, 0, 2), k1 (1, 2, 1, 1, 2), Beg pats: Row 1 (RS) K1, Shape V-neck and armhole

other sow 4 (3, 4, 7, 6, 5) times, every 4th row 6 IZ. 7, 6, 7, 8) times, AT SAME TIME, when niere measures same length as back to underarm share armitole at beg of RS row as for back-17 (IR. IB. IB. 20, 21) sts. Work own. until numbole measures same length as back to shoulder. Place sts on hold.

pats and shaping. Foundation row (WS) KD p1) 1 (1, 1, 2, 2, 2) times, k1. Beg pats: Row 1 K1, (continues on page 108)

>> 2/2 LC 512 to cn. 3/3 BC S 3 to co. 3/3 LC 5/3 to co

Medium: 5 balls CHERRY TREE HILL Aloaca Bulky in color Apricos

or size to obtain across

mm/95 FE, 760cm (FET) long

Cable sandle (m)

60 Knitter's Magazine WINTER 2008



for 3-needle bind off backward sc. 2 Jacket is worked in one piece to







Color key

IT MC III CC

Notes: 1 When

2 Omit double

# With smaller needles and CC, cast on 136



(152, 174, 190, 212, 228, 242) sts. K 3 nows. 208, 232, 248, 2640 sts. K I row. Change to James needles, Work Chart Pat until piece



(14, 18, 20, 22, 22, 24) sts (underzem), work until there are 68 (70, 80, 84, 94, 104, 108) 123 156 24) sts lunderarm), work to end d'or left front). Next row (WS) Work 34 (35, 38, 42, - Mediser weight MC+ ISO/ITPL 760, 750, 656, 625





Mext row (WS) Bind off 11 (12, 13, 14, 14, -1.75mm/F every 8S row S (5, 5, 6, 6, 6, 7) times-13 CTL 15 17 21 23 24) srs Work even until

KI, wrapping yarn twice around

shaping. Shape armhole at end of RS

With WS facing, join yorn at underarm armhole measures same length as fronts

With smaller needles and CC, cast on sts evenly across-40 (40, 48, 48, 56, 56,

(continues on page 117)





Small 7 balls Borony Shirts Co.

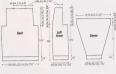
Dec. Handwaies Originals in color

PHP120 Sandy Dune (MC): 3 balls Lamb's Pride Worsted in color AMJOS Charcoal Heather ICE

12, 12). Place sts on hold.



Note (M1P), yo before a



or courts additional death to a fabric when they shift and change color. The involving properties of such a fabric and fiber will ensure chill-chasing warmth throughout the seasons Designed by Kathy Zimmerman



over Chart B, axing larger seeding

1214 646

Enfoymeight

4 - 425 /206, 750, 800, 875, 925) per

E + 12E /1EE . 17E . 27E . 280 . 2801 Hdc

or size in obtain people

4 6mm 500 0 00mm /357 Jane

## With larger needles and A. cast on 84 (92,





Bind off 10 (12, 14, 16, 18, 20) sts at beg of

Rib'n Strines

nest 2 rows-64 (68, 72, 76, 80, 84) sts. Work even until armhole measures 9% (9%, 10, 10, 10%, 11)". Place sts on hold. Left Front With larger needles and A, cest on 36

140, 44, 48, 52, 56) sts. Work as for back until piece measures same length as back to underarm.

Next row (RS) Bind off 10 (12, 14, 16, 18, 200 sts. work to end-26 (28, 30, 32, 34, 36) sts. Work 1 row even. Piece measures 1866 from hen

Dec 1 st at neck edge at end of next (RS) oney then every 0 (6th 6th 6th, 4th, 6th) row 0 (4, 6, 10, 2, 11) times, every 8th (8th, 8th, 0, 6th, 0) row 7 (4, 3, 0, 9, 0) times-18 119, 20, 21, 22, 24) 515. Work even until armhole measures same length as back to shoulders. Place sts on hold.

Right Front Work as for left front, reversing shaping. Shape armbole at hors of a WS row. Shape V-neck at beg of RS rows.

With larger needles and A, cast on 36 660, 64, 64, 48, 52) sts. Work as for back, AT SAME TIME, Inc. 1 st each side Iworking incs into path on 5th row of Chart B. then every 4th row 17 (11, 11, 11, 11, 11) times, every 6th row 7 (11, 11, 11, 11, 11) times--86 095, 90, 90, 94, 98) sts. Piece measures approx 1914" from logg. Work 214

Finishing Block pieces. Join shoulders, using 3-nee-

20 sts of first shoulder, bind off back neck sts urell 18 (19, 20, 21, 22, 24) sts rem, then Join Southbruilder

Place markers for S buttonholes along right front edge, with the first 316' from the lower edge, the last 15" below first Vinery risk and 3 others spaced evenly between With 85 facing circular needle and A beg at lower edge and pick up and Lest use county along right front order to han of Viner's shaning 1 st at first dec. 54 (SS, 56, 57, 60, 62) sts to shoulder, 28 (90, se, 57, 60, 625 sts along left front neck to first neck dec, 1 st at dec, and 85 sts to Journ edge-108 (312, 316, 320, 328, 332)

sts. Bea Rib Pat: Row 1 (WS) P3, Ik2, p2i

20 times, k2, MIP, p1, MNK, k1, p2, (k2, p2)

Stitch low

varn at W5 of work

Color key ma mo **III** (

320, 324, 332, 336) sts. Cont in rib pat end with a WS now. Next row (RS) Work In rib par, working Iyo twice, work 2 too! as each humanhole marker. Next row Work in sib par, dropping both yo wreps. hen. Rind off in pat. Sew top of deeves to straight edges of armholes. Sew straight portion at top of sleeves to bound-off numbrole sts. Sew side and sleeve seams

Sew on buttons of

Small: 5 balls FIBER TRENDS-**NATURALLY Naturelle Chunky 14** ply in color #560 Navy (A), 4 balls #551 Lt. Beige (B), 2 balls #550 Natural (C) and 1 ball each #552 Taupe (D) and #554 Charcoal (E)

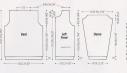
more kelttionustearas com

64 Knitter's Magazine WINTER 2008

MIP. 9k2, p21 20 times, k2, p3-312 (316,



Notes T See School p. 103, (k on RS. p on WS) for selvage, 3 Work with 1 strand each for chart rows 1 and 2. which are wored with



om the hem to the generous collar, this coat is plush and worm thought to the coble federic and yorn choice. The thick, gray wool agins small flashes of color from the fine mohair, adding life and interest to the color palette. We find mother of near buttons sewn on with the wrong side of the button in full view-to be the perfect finish. Designed by

Valerie Martinuson

INTERMEDIATE

\$910, 702X 50

At hea of RS rows KL SSK At beg of WS rows P1, pitos At end of WS rows SSP of

Qitch key

Next row (WS) P7 (13, 13, 13), place next

from klikt from on Color key

Work with A only



· Eulky projekt 4 - 858/868 2225 2258 with 123 1456

- Mediam weight R-250/860, 1175, 1750/460

Amount III and Illiam SN 15



sures approx 17 (18, 18, 18%)\* from beq. times-48 (50, 56, 56) sts. Work even until armhole measures approx 8 (9, 9%, 10%)\*,

With smaller needles and 1 strand each

across last (WSI row-62 (68, 74, 80) sts. Change to larger needles. K 1 ross, p. 1

row. Work in Chart Pat until piece mea-

Packet linings (M4/E 2) With larger needles, cast on 18 sts. Work

With smaller needles, cast on 28 (36, 40, 4. 2) sts evenly arross last (WS) anw-32. (38, 44, 50) sts. Change to larger needles. K 1 row, p 1 row, Work in Chart Pat until sts from packet lining holder, p to end. Cont in chart pat as established until rows only as for back-25 (29, 35, 38) sts.

edge), work to end. Cont to bind off at neck edge at beg of every WS row 3 sts 1 st at neck edge every row 4 (5, 7, 6) shoulder. Place sts on hold.

Reverse k2, p2 nb pat (by beg with p2). Beverse pocket placement as foll Next on hold, then with WS facing, p18 sts of at beg of WS row and end of RS rows. Shape neck at beg of RS rows and end of

Sleaves With smaller needles, cast on 30 (30, 34. 34) ets. Work in k2, p2 rib for 1W, inc 2 (2,

(32, 38, 38) sts. Change to larger needles. K 1 row, p 1 row, Work in Chart Par, AT SAME TIME, inc 1 st each side (working then every 8th 16th, 6th, 4th) row 2 (6, 2, 1) times, every 10th (8th, 8th, 6th) row 6 (5. until piece measures 21 (20%, 20%, 20%)

Dec 1 st each side every R5 row 3 (4, 4, 6)

times Work I you even Bind off rem 36

Large: 8 balls UNIVERSAL YARN INC. Deluxe Chunky in color #31953 Neutral Grey (A): 6 balls Lush Mobair #34 (8)



# ExcitingExtras

- 70 Arabesque tote Melissa Yoder Ri
- 71 Go retro
- 72 Silken splender Any Marshall
  - 4 Moons & stars and Eureka
    - Tie bars
  - O Connect the dots
- 82 Labyrinth duo
- 84 Candied plums



Notes invisible cast-on, and strands of varn held too throughout, using colors verns B. C and D into 2 and handle separately before sewing tog. 5 Bag is worked from

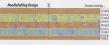
Appear Minister (Thinks











 With circular needle and 2 strands A. cast. on 120 sts. Place marker (pm) and join. With 1 strand each A and B, k 6 mds, With 2 strands R. k 12 rnds. With 1 strand each A and B. k 6 mds. With 2 strands A. k 10 mds With 1 strand each A and C. k 5 mids With 2 strands C. k 12 mds. With 1 strand each K 3 mds. Next and K40, pm, k20, pm, k40,

And T (K40, (k3, k2tog) 4 times) twice Buds 2. 4 and 6 Veil Bud 7 Iren 5-2 k2too) 4 times twice. Red 5 (K60, (k) k2tog) 4 timesl twice. Red 7 (K40, (k2tog) 4 times) twice. Red & Removing markers, yarn, leaving an approx 36" tal. SL1 st to

Handle With done and 2 strands D, using invisible cast-on, cast on 6 sts. Work 6-st I-cord for 58". Arrange cast-on sts on a spare needle. castum ats, being caseful that bands in not twisted. Einlehlan

cotton varn or place bag in a mylon mesh bag (make sure bag is big enough that it ing machine with hot water and set for

ing). When pieces are felted to consect dimensions irepeat agitation if necessary

inside out so puri side is the RS (color vari Felting needles are very sharp and have

felting needle through center of varn. stabbling on further than W arrest to initially attach warn. At this point you can oull vern designs please you, on back over designs stay put, but be careful because this Cont stabbing until design is firmly

ous should fit your Mestyle and say something about you, and and practical knitter The cov cost is definitely not o

thing of the past, even though this version has a retro feel. Choose a great color and vintage buttons for

> Melissa Yoder Ricks Colosto Pinheiro



Attach beselfe

until they are thoroughly attached to and when you can rub your fingers over it and still feel that it is raised, but it shows no signs of catching or pulling off.

Thread sewing needle with a double loon equidistant from each other Mark sew handle to beg, using blind st and culling tightly so through sink late felt. ing. Leave center 6" of each side of bag ursewn, leaving handle loop unattached at these points for handles. <

or said from on error said those floor on Provider of of her redsite reway wild have liber com-

1 See School p. 103. and I-cord, 2 Keep. 1 st at each edge Work incs and decs inside selvage sts.



5 (80, 1/10, 20, 20) # 475 /465, S1, SS, 6050\*



(1280, 1350, 1450, 1575) ná mr\$5 Nrand 6.5mm/85 1916. or stor to obtain power





WS row. Place sts on hold.

Jacket: Small: 10 balls JCA/ REYNOLDS Looi in 4422 Sage Heather



With larger needles, cast on 67 (75, Work Chart A until piece measures approx 15" from beg, end with chart row 6. Change to smaller needles.

Work in garter st until piece measures 21" from beg, end with a WS row Cont in garter st as foll: Bind off 3 (4, 5, 6, 6) sts at beg of next 2 rows. Dec 1 st each side every RS row 4 (5, 7, 8, 8) times-53 (57, 59,



MC along side edge 4 Break CC between

Chart Pot

Color lore III MC III CC Stitch key

☐ Kon RS, p on WS

M On RS Rows KI, snapping yarn twice

around needle, instead of once On WS Rows Pl, wrapping varn (When warking this st on fall row. elongated st.)

**Amy Marshall** 



Oversion Approx 20" 1.57" rows 1-6 once more, Bind off Finishing

ELONGATED ST -

new Chart Fox

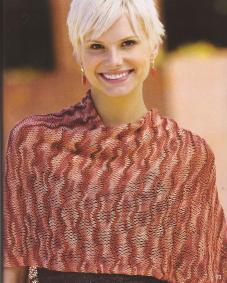
12 1456

+ Mahr weight CC - 225 yes

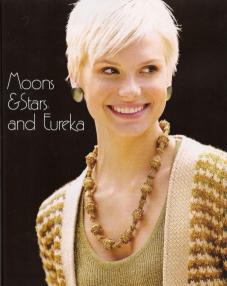
Seren/SS 7, or also to obtails



4 skeins TILLI TOMAS Fil de la Mer In color Russet (MC) and 2 skeins Readed Plié in color Burnt Orange (CC)







dd twinkle and sparkle to your knitting and ailt list with simple secklaces that feature beads. Lorge beads are captured with a knit netting resplendent with seed beads

Designed by Betsy Hershberg

## Moons & Stars andtureka

INTERMEDIATE

None SSK, knit cast-on and

Consider Upras H"In length excluding and fie

Dos weight

A.Pimmill 2 and 4 Supplier



62 cDa-6/9 Metsone gian used heads, color 1064, alter Card

bends, calor #707, after fixed dear · Arrefe continued Manufic Chase - M" of satisfies tall and in order · Rig Eye or twisted seine

MOONS AND STARS NECKLACE

Paint wooden balls with 2 coats of slave point. Let dry at least 24 hours before using Using beading needle, string yarn with gliss beads as folt (9 size 8/0, 9 size 6/0, 9

With smaller needles, cast on 7 sts, leaving row, p 1 row) 5 times.

"West row IRS) [KI, k into front and back of next st] 3 times, k1-10 sts. Next row (WS) KI, Islide bead (SB) until it fits snug

gly against needle, k1) 9 times. Change to larger needles. \*\*K 1 row, p 2 ross. Next row (WS) KL (SB, k1) 9 times. Rep from \*\* once more. Change to smaller needles. Next row (C) 590 3 times, k1-7 sts. IP 1 row, k 1 rowl 4 times, p1 row. Rep from \* 6 times more. find off, do not cut yern. Secure last so

Create tube and insert balls With R5 facing, circular needle and same

yarn, pick-up and kill sts along long edge of piece (picking up 6 sts in each plain sec-With R5 facing, 2nd circular needle and tail

from cast-on, pick up and k83 sts along other long edge of piece as for first edge Fold piece in half lengthwise so that newdies are tog. Beg at end where working yarn is attached and using opposite end of circular needle, "k 1 st from front needle tog with 1 st from back needle: rep from \* to end, placing saver wooden balls inside tube as foll: before each S.



Moons and Stars: 1 skein PLYMOUTH Gold Rush in color #64 Midnight Blue

st beaded section is worked, place ball 2 Knit cast on 12 sts, p1, 58, [p2, 58) 5 times. inside tube and capture it as next 5 sts are Beaded cord tube

With beading needle, string yarn from ball with 90 size 8/0 glass beads. With either side of beaded tube facing, attach yarn and work as foli: Row I (W5) Knit. Row

p to end-95 sts. Row 3 Knit cast on 12 sts, [k2, 58] 6 times, k to last 12 sts, [SB, k2] 6 times-107 sts. Row d Pt, S8, [p2, S8] 5 times, p to last 11 sts, (S8, p2) 5 times, S8. pl. Row 5 [K2, S8] 6 times, k to last 12 sts. [S8, k2] 6 times. Rows 6 and 7 Rep rows 4 and 5. Row 8 Rep row 4. Row 9 Rep row 5.





Eureka: 1 skein ALCHEMY YARNS Silken Straw in color #64c Hidden Place

binding off all sts as you go. Cut yarr, leav-Finishing

Lav rantail cont along link side (WS) of length of cord tube. Boll tube to WS and use 35" tail to whip st bound-off edge of length for tying in a bow as the necklace closure, knotting ends if desired.

might sloc

Using beading needle, string yarn Cant on 9 sts, leaving a 12' tail. Arrange sts evenly on 3 dom. Place

are not twisted, Ands 1-17 Knit, And 18 INIde head ISN until it fits sounoly against needle, pll 9 times. Rad 19 %C, wrapping yarn twice around

from \*, Rods 21-23 Rep rnds 16-20. Bod 24 Rep md 18, Issert one wooden ball into pocket created by mids half is not visible. Reds 25-32 Knit. Rnd 33 Rep rnd 38, Reds 34-41 Krit. (Rep ands 18-41) 10 times, then repoff leaving a 12" tail. Spring 10 glass beads on tall at one



EASY (

Net critical



(A25") diameter (available at craft stores in the "certicished

beeds, color PESS, beery lived Eate · Acres coeft paint, Metallic Gold · Neok closers

. His fee or beinful who handing

Notes

long-tail cast-on and loop end. 3 Tie is designed for self-striping warn. Pat St is within yarn.



## Tiebars

\*Work in Rev St st (p on RS, k on WS) to Sacrice color change; rep from \* for Pat St.



Super Fine sweight

- 275 mb

er situ to altain emore

Scontry needle

a RS now. Next row DVS Work 5 sts. place marker (pm), work 12 sts, pm, work last 5 ing as folk Ing Rose T (RS) Work to market. si marker (sm), k1, loop cast on 1 st linc 1). work to 1 st before marker, inc 1 k1, sm. work to and .....26 sts. Ren Inc Row 1 every many And Board 2 (DS) Winds 1 at Jan 1, words to marker, inc 1, sm, work to marker, sm, more, removing markers on last row-60 sts. Wirek 11 mays own. Next row IRSI Work even until piece measures 59° from



Block piece, With WS facing, fold edges in as foll-beg at narrow end and fold 2 sides to meet at center. Sew prines ton using whip st. Where tie widens, fold edges to fold lines. Sew outer layer along







early warms are too ovely to place under foot, make something different. Here is a fig. made in a color-blocking yorn. and we let it dictate what we do with each stripe change.

Designed by Christy Pyles

TYING A FOUR IN HAND KNOT ...







One Size: 2 balls REGIA Design Line Velle Except Landreane in #4257 Landscape Twilight



## ConnectTheDots

steal the show as they peoper up side of a duo scarf with the apposite color. Per matched bobbles and evolets fasten two into an Getting started is simple, and why not try knitt back backward as you make each bobble?

Stacy Sm

7 Scarf is worked in 2 pieces which are 'buttoned'

tog by inserting bobbles of one piece into evelets of the other, 2 Keep track of number of rows worked in first piece and work the same number of rows in 2nd piece. 3 When working bobbles, it may

With A, cast on 30 sts. Work Chart A until piece measures 68'

or desired length. Second piece

With B, cast on 30 sts. Work Chart B until same number of rows

have been worked as in first piece. Bind off. Finishing

Block pieces. With bobble sides facing each other, starting at the castion edge of each piece, insert the bolbbles of one piece through the varn-over holes of the other piece, working the entire length. If necessary, give the bobble a slight tug and a

KNIT BACK BACKWARD



Stitch key

**MAKE BOBBLE** Row J (RS) K into front, back. front, back of next st, turn. Roy 2 P4, turn, Row 3 K4, turn, Row [P2too] twice, turn. Row 5 K2ti

3 skeins KNIT ONE, CROCH TOO Ambrosia in color #91 let (A) and 1 skein Tv-Dv Soc in color #1767 Tropicale (





Notes (for hat only) a RS row and read from right to left. 3 Change to



Stitch key

77 K2100 **⊠** 55K



## Cast on 40 sts. K.4 rows. Beg Chart Ar Row 1 IRS\ X2 work 36 sts of chart as

side in garter st (k every row), cont in pat from beg, end with a WS row, K 4 rows.

Decaire Het 1757 circumferons, 717 depth



123 56 · Median reight

Bet-151 sels





SCARE

With ciscular needle, cast on 120 sts. Place marker, join and work in k2, p2 rlb for 1%". Working 24-st rep only, work mds 1-24 more, Work 17 rnds of Chart 8-10 sts. Out yarn vicaw through rem sts tightly

This simple knit and push textured design is Am to





Scarf (hat): 4 (2) skeins **KOLLAGE YARNS Scrumptious** in color Strawberry Pie



## CandiedPlums

Notes PAT ST FOR HAT (SCARF) -



Overside

Scarf Asserts Str' e SSTr'



12345 Saper Enformelahi Het : ST wh Searf - ITE sets





Row 2 K1 (2), \* bills 1 puristse, drop 2 ye's from



Rose 2 Knit. Rose 4 K1 (2), p to last 1 (2) sts, k1 (2).

Cast on 50 sts. K.5 rows. Work Pat St for Hat for 8 rows, K-4 rows, Piece measures

Row T (RS) Kt, (b4, k2tog) 8 times, kt. Rows 2, 4, 6 and 8 KL p to last st. kl. Row J Kt. 3k3. k2toq18 times, kt. Row S K1, (k2, k2toq) 8 times, k1. Row FK1, (k1, k2tool 8 times, 81. Row 9 K1, (k2tool 8 times, k1-10 sts. Cut yarn, leaving an approx 16" tail. Run tail through remists and pull tight. Saw seam.

5216" from beg, end with pat row 2. Next row (RS) Knit, dec 1 st at each side-14 sts X 4 rows. Find off knitwise

cable needle to help with the cabling action.

oose a variegated, thick yarn and large needles for instant gratification knitting with lots of pizzazz. Elongated stitches and cables do the trick. Looking for a tame version? Try a solid bulky.

Kathy Zimmerman



COLINETTE Point 5 in color #145 Frangipani; Scarf: 2 skeins



# (aptivating(olor

- 8 Ragian rust
- 90 Coco would be proud
- 92 Eyelet play

  Kote Lemmers
  - M Triple checks
    Theresa Schabas
  - Nordic diamonds
    Therese Chynoweth

    Rhomboid stripes



T See School in 103, for cable cast-on, Make 1 knit (MIK) and ourl (MIPL 2 Sweater is worked with 1 strand each A 3 Sweater is worked from the

Row 1 (65) \* KT, oli rep. from \*. Row 2 \* P1, k1; rep from \*. Rep rows 1 and 2 for



in a too-down-rapidan jacket. The sack yarn is dived to create bands of color, but doubled and placed with a larger agrment, you get tweedy the warm tones in the piece will take the chill from any winter morning

Designed by Julia Farmer



## RaglanRust INC BOW

Body

On #5 roses Work 11 sts in Sood St. sl. marker (sm), Ik to marker, MIK, sm, k1, sm, M1K] 4 times, k to marker, sm, work 11 sts On WS rows Work 11 sts in Seed St. sm. (p.

over Stat (Rep. EL. p. op. 80).

- Super Flor meight A.R. + 950/2300, 5200, 5650

- Ammitti & and Sound St. B. 4mm/05 6, 46cm (767) long

With smaller needle, cast on 80 Oil. 96, 100, 104, 112) sts. Work in Seed St. for 2", end with a WS row. Change to larger needle

fronti, pm. k1 (seam st), pm, k10 (10, 12, (for right sleeve), pm, k1 (seam st), pm, k3 (S. 6, 7, B. 9) (for right front), pm, work 11 sts in Seed St. Next row (WS) Work 11 sts 5, 3) times, every other row 19 (24, 24, 30, times-264 (296, 312, 348, 384, 400) sts Work I row even. Yoke measures approx

Mexit rose (BS) Work 11 srs in Seed St. sm. place next 56 052, 66, 74, 82, 86) sts on

rep from a once more, k to market sm. work 11 sts in Seed St-180 (200, 216, underarm, dec 4 sts evenly across on last

Dec 1 steach side on next row, then every At CLO you lide also due de des des des 2nd, 2nd) row 1 (10, 3, 4, 5, 9) times-48. 601 sts. Piece measures approx 9% (9%),

Block piece. Sew sleeve seams. Sew undersoms. O



Small: 3 halls each ZITRON Trekking XXL in colors #165 (A) and #320 (B)





of one, two, or three yarrs, but a total of ten combine in the Sobric of this lacket. Four strands are run through the total area, and the others alternating in bands as you go. You get a fabric with color depth and lots of texturea real treat for hands and eyes.

Laura Bryant

13456 Else welshi A 1 NING/256 ATS, 075, 1075. · Liaht weight

121 156

C& D - 25 (NO. NOS, 175, 798, 145)

# 4 F - 60 MS, 75, 85, 95

195 yes each

180 (118, 121, 145, 151, 175) yel

+ 6mm/95 6 and 4.5mm/95 NH.

One 4mm/05 6 Per Founds

• 12y 22ymm (55%)

-4mm \$5.0

- O markers and bolders

1 See School p. 103, for 55K cable cast-on, chain cast-on, Icond bind-off grafting open sts to cost-on edge, slist crocket, and chain (ch) st. 2 Jacket is worked in one piece to underern, then A - 1400-71580, 1721, 1921, 2121, divided and fronts and back are

Color Pat In create a uniform appearance throughout swing a portion for sleaves. Use variable

Next row (NS) Bind off 5 (5, 6, 6, 6, 6) sts. Work own until armhole measures 7%

Shape shoulder Right Front

seversing shaping. Shape armhole at end of RS rows. Shape neck at beg of RS rows. Shape shoulder at beg of W5 rows.

With WS facing, join yarn at undererm (beg with same variable yorn as left front) measures same length as fronts to shoul-

rows, Bind off rem 19 (21, 23, 25, 27, 29) sts. With smaller needle and 1 strand J. cast cast-on. Next row K to last 2 sts, k2top-

to larger needle and Color Pat. Next row row 3 (3, 6, 6, 6, 6) times, every 6th row 9 us Work even until piece measures Mill above border, end with a WS row.

2 nows. Dec 1 st each side on next sour Work 1 row even, Bird off rem 10 (10, 10,

(continues on page 120)

Small: 4 skeins PRISM YARNS Mexico Min in Harrest (A): 2 bolls Gossamer in Moss (B): 1 ball each Slique in Wisteria (C) and Nevada (D); Siwa in Blue Lagoon (E) and Tahoe (F); Manhattan in Alpin (G); Tencel Tape in Highlands (H) Sunshine Hand Dyed in Captiva II and Symphony in Highlands ()

ever Color Pat unleg invger needle

With smaller needle and 1 strand J cast on 163 (181, 199, 217, 235, 253) sts. using chain cast on. Next row K to last 2 sts. Por. Maxt row (RS) Knit, dec 43 (47, 51, 55, 61, 65) sts evenly across-119 (133, 147, 161, 173, 1805 sts. Cont in Color Pat until

Next row (RS) Work 26 (28, 32, 34, 37, 40) 14) ets lunderarmi, work until there are 51 in 12-12. Hi sts lunderarm), work to end. Next row Work 26 (28, 32, 34, 37, 40) sts of

Dec 1 st at annihole edge at beg of every

27, 29, 32) sts. Work even until armhole (optional) Six Smrs bends to put measures 415 (415, 415, 514, 415, 514)", end

90 Knitter's Magazine WINTER 2008









With MC rast on 91 (103, 115, 127, 139, 151,



16% sts. Work 4 rows of Chart A. Cut yern. A. inc 5 sts evenly across on last (WS) 10W-96 (108, 120, 132, 144, 156, 168) sts 13%, 14, 14%, 15%, 160 from beg, and with





of next 2 rows-78 I84, 90, 96, 102, 108, 1140 sts. Work even until armhole mea-





Knitter's Painthox

Work as for back until armhole measures as say, 5% 5% 6% 6% 6%, 6%, end with a WS row. 92 Knitter's Magazine WINTER 2008

Notes for working charts circularly (for neckband):

is read from right to left

or 4-st rep of Chart 80

Working both sides at same time, dec 1 st at each neck edge every RS row 8 times-22 (24, 25, 27, 30, 31, 33) sts each side. Work even until annhole measures. same length as back to shoulders. Shape shoulders as for back by binding off from each armhole edge 7 (8, 8, 9, 10, 10, 11) sts

With MC, cast on 47 (\$1, 55, 55, 59, 63, 67) sts. Work 4 rows of Chart A. Cut yarn. John TIME, inc 1 st each side (working incs into pat) on 13th row, then every 8th row 4 times more, then work 3 rows even-57

FALLS 136 Merino Superwash color #014 Dijon (MC); 3 balls #0



2 Keep 1 st each side



With larger needles and 8, cast on 80 (89, 101, 110) sts. P 1 row on WS. Work Chart A, AT SAME TIME, inc 1 st each then every 14th row 4 times more-90 son 111 1301 sts. Work even until piece measures approx 10° from bog, end with





row Disce us on hold. - Modium molehi With larger needles and B, cast on 32 (35. MC-410/775 800 888746



Shape side edge at end of RS rows and beg of WS rows. Shape front edge at beg



Color key TI MC TA III II

Sleaves With smaller needles and MC, cast on 99 1109 119 120 etc. Work Chart 8 until cuff measures 2", end with a R5 row. Break yern. Change to larger needles, With B, p.

across-62 (68, 74, 80) sts. Work Chart A. AT SAME TIME HAY 1 st each side on 25th and 49th row-58 (64, 70, 76) sts. Work incs into pat) on next row, then every 24th even until piece measures approx 18' from beg, end with chart row 4. Shape cop

beg of next 2 H, 2, 01 rows. Dec 1 st each Work 5 (5, 7, 7) rows even. Dec 1 st each side every RS row 8 times. Work 1 row even. beg of next 2 rows, Bind off rem 16 sts.



hoose a He front cordigan
with scilored appeal that will
take you from work to evening
with ease. Three textured years
sambine in a check fabric that is
dessite yet excling.

One impact by

Designed by Theresa Schabes Small: 6 balls BERROCO, IN Gold in color #6403 B ils Bonsai #4164 Hotak is Bonsai #4164 Hotaxa Gold (A). alis Geode #3657 Moss Agate (B)

Corrugated Rib EVENUE OF STS bring B to W5, with A, p1, bring B to RS; rep from \* to end Jenvino B at WS after Inter Pour 2 "With A M. legying 8 at RS after last



is handsome sweater has Needs influences with its striped hands and simple trellis design. The look is rugged but very luxurious in baby alpaca.

Therese Chynoweth

With smaller needles and A and B, cast

Cast-on with 2 Colors (see p. 118), Work in Corrugated Nib for 7 rows. Change to James needles, Work Roys 1-6 of Chart Put, then rep rows 7-14 until piece measures 13 (13%, 14%, 15, 15%)" from beq. end with a WS row.



rows, 8 (9, 10, 11, 12) sts at beg of next 2

Work as for back until armhole measures 9% rose dis note 10%0 and with a WS row.

Next row (RS) Work 20 (22, 24, 26, 28) sts. join 2nd ball of yern and bind off center 10 sts. work to end. Working both sides at same time, bind off from each neck edge 2 other your 3 times, AT SAME TIME, when shoulder, shape shoulders as for hark

Cast on and work rib as for back, casting



Stitch key Color key III R

needles. Work Chart Pat, AT SAME TIME. on 3rd row, then every other row 7 (3, 9, 5, 9) times, every 4th row 12 (11, 11, 13, 11) until piece measures 23° from beg, end

Bind off 2 (3, 4, 5, 6) sts at beg of next 2 rows. Dec 1 st each side every row 6 (7)

Mark pieces, Sew shoulders, With RS facing, circular needle and C, beg at left shoulder and pick up and k74 sts. evenly around nack edge. Place market flib: find 1 With A, k1, with B, p1, bring n), bring B to WS: rep from\*, Reds 2-6

Rep and 1, Blind off loosely in part. Set in

sleeves. Sew side and sleeve seams.

Stranged colone ork can be done at any

Medium: 7 balls PLYMOUTH YARN Baby Alpaca Grande Tweed in color #100 (A); 4 balls Baby Alpaca Grande #403 (B), and 1

ball #401 (C

6.5mm/0516%, ddox (767 long

using larger needles

1234

· Eukyweight

A+675 /776, 858, 950, 1825) v65

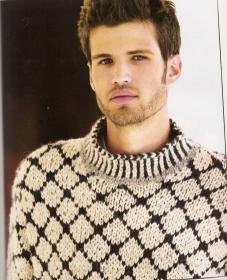
8 - 375 (400, 421, 475, 525) sels

C+75 (75, 75, 109, 199) WE

of Smarth Milliand Resmit St.

er size to obtain gauge

96 Knitter's Magazine WINTER 2008



1 See School in 103 for Inon cast-on, 2 When binding off you of Chart Pat, make sure to k tog all 4 vo's and si st. before binding off, Omit slist and yo worked on bind-off mus, and lithic stinstead. A the circular needle unless otherwise indicated.

ther in a fun and interesting way. Although the sweater construction seems unusual, it is straightforward and a real adventure. Working on larger needles makes it quick going. Designed by

Toyo Durhom

## ADVANCED

SAME U

Stripe Pat I Work in the foll color sequence: 1 row 8, \*2 rows C, 2 rows A, 2 rows 8; rep from \* 65 rows) for Stripe Part I. Work in the foll color sequence: "4 rows A, 4 rows B, 4 rows C; rep from " (12 rows) for Stripe Pat II.

Row 1 (WS) P2, %2, p2; rep from \*. Row 2 K2. \*p2, k2; rep from \*. Rep

- over Chart Pat corr Fib Fet · Parkir melahr

ON RS ROW (chart row 5)

ON RS ROW (chart row 7) S ON WS ROW (chart row 8)

ON WS ROW (chart row 2) (2) ON RS ROW (chart row 3) (3) ON WS ROW (chart row 4)

W KNIT SLIP ST TOG WITH

ON WS ROW (chart row 6)

W KNIT SUPST TOG WITH 4

A-C+225 (245, 599, 525) wh each Feren VS 12

☐ Kon RS, p on WS m55.21.22cm/297/see ⊞ Sist and create 2nd yo

98 Knitter's Magazine WINTER 2008

Note: Sip sts puriwise

Stitch key

indicated on preceding row





## BODY CONSTRUCTION

When waistband is complete











Work in R& Pat and Stripe Pat I for 15 rows. Next row (RS) With A, bind more sts in rib pat as established and place these 14 sts on hold for center front panel, bind off rem sts. Piece measures approx 4" from beg. Sew. wainthand seam.

## Beg Chart Pot and Stripe Pat II: Row

of center front penel sts on hold and work as folk Make a si knot on RH needle, then pick up and k34 (39, 44, are as eventy along bound-off edge of 1011 sts. With A, work chart rows 2-4. Cont in pat as established until piece measures approx 16° from beg. and

Next raw (RS) Work 13 (15, 18, 20) sts (for right front), bind off 2 (4, 4, 6) sts

left front). Next row (WS) Work 13-(15)

18, 201 sts of left front and place rem

Dec 1 st at armhole edge at beg of 100 Keitter's Magazine WINTER 2008

every RS row 3 times-10 (12, 15, 17) measures approx 1% (1%, 2%, 3%)

Doc 1 st at neck edge (end of RS rown) every other row 3 times more, every

ats. Work even through chart row 24 (M. 12, 20), Next row (RS) With A IA.

purlwise. Armholo measures approx

reversing shaping. Shape armhole by

and thate armholes each side as for

fronts to shoulder. Bind off purhylse. Center front panel Place center front panel sts from holder anto straight needle, ready to work a WS row. Next your (WG) With A, make a si knot on firl needle

body, lining up markers. If necessary, adjust band length. Bind off band sts. (solvage st)-16 sts. Keeping selvage sleeve seems. O

piece measures same length as fronts to markers (stretched slightly), end with a WS row, pm at each edge. Next row (RS) Work 8 sts and place ram

as body to shoulder, place sts on hold. Join yarn and work right neck to Sleeves

With straight needles and B, cast on 26 (30, 30, 34) sts. Work in Rib Pat and Stripe Part I, AT SAME TIME, Inc 1 st. 10th row 0 t0, 1, 1) time, every 12th

until piece measures 15% from beg. and with a WS row.

Work 1 mw even, Bind off rem 10 tt0.

Floishing Block pieces. Sew center penel to

#CO-plant coops. Bit and great) do 3 (nett) by PE apESI and sough #EE Joan prim-	# A World words confile arma' growth M.M. of probind by a C. ago an over a page.	Troys #701 well east main 00 th	FOT moostlevingerthickwww
browd PGI Messon area's skewnol, RC 2 lapsent with Jone bookspirates wit with (milit) by RC (gold) savit Jeonal	feet biod schmid-ann't descript M. S. 2070). Interplet buildings (FC, press and 1900) byter (pp.).	#000 with celebal send resist 06.5 (ref.tr) bybit spiki sol joon ontom	
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P. 80 King Con, Cracket Tao Andress 70%

Tools such addressed thesat ships will

others are constructed to the second

boy't best witimal aret main 86.9

S. 62 Straven Streep Co. Inc. Handpublit

926 2 Brown Sheep Co, Inc. Land's Fride

POPO NAME AND SOCIOUS PARTS NOW OTHER enapprojetes energia

Use the charts and guides below to make educated decisions

## about varn thickness, needle size, carment ease, and pattern options.

## Understanding pattern specifications INTERMEDIATE

Skill (evel

COLL SCOR China Convent measurements

- ever Chart for Shell unling invger needles

123 28 57

· Heduwweight - 505 (100, 703, 203, 703) yes Terr weight Type of needles



Acy estre





Sizina Measure around the fullest part of your bust/chest to find your size. Children Large 12

Large

## Yarn weight categories

Name Weisste

Super Floor Also colled

Baby

Stockinette Stitch Gauge Range Navu/4 inches

Recommended profile (metric) 2.25 mm 3.25 mm 3.75 mm 4.5 mm to 50

325mm 125mm 45mm Recommended needle (VS

Light Afahan

These are quidelines only for commonly used gauges and needle sizes in specific

5.5 mm

Church

Measuring Needles/Hooks

· A Bust/Chest # Body length

(arm slightly bent)



## **Equivalent** weights

## Conversion chart



# beginner basics

I Start with a slipknot on left needle first

needle as if to knis.

right needle





2 Bring sam between needles and over

2 fring sum through stitch with note

2 With left needle, pass first stitch on and off needle. I wish bound off

on right needle, if this is the last stitch

abbreviations

cont continue(led)(ed)(es)(leg)

Bold Says within the goods recresed

indicates for the required size, work across

The key defines each symbol as an opera-

I With yars in back of work, insert right needle into stitch on left needle from



working from charts

### instructions

## LOOP CAST-ON

## \*EDOP CAST-ON \* FCORD \*SSK \* GRAFTING \* SSP

### ften used to cast on a few stit



finger or thursts and can slare to the left or to the right. On the next row, work through back loop of right-standing loops.

I-coof is a diep table of steckinstre strick, made with 2 dazblepointed receiles.

1 Coat or 3 or 4 sts.

2 Kirit Do not nam work.
Slide stricks to opposite end of needle. Repeat Step











as if to keek.



3 Mp these 2 stitches back orto is needle, loser right needle through the back loops, into the second othch ar

2 Slip left needle into these 2 sticches





Graft stackes as shown marching stitch

CORRUGATED R



color to back; pick up new color an next st.





MAKE 1 (M1) KNIF

A single increase (if instructions don't specificate MI Ant, either left- or sight-signifig.)



by on left needle. Knit, twisting of working into loop at front of needle

For a shift strategy increase EVEL, Insert left needle from fired 10 lock under strand between last lattic streeds and first processing left needle. Fast, twisting strand by exciting and loop at back of needle from left 10 sight.



the needle to the bac again, puri the next sti























right needle over second stirch and off

2 Holding both yams taut, pivot hand toward you, bringing working yarn under





I With vern in back, sile next ettch as if to purt. Bring yern to front of work and slip strich back to left needle (as shown)



2 With yarn in back, slip next stitch as if to



2 With your in front, slip next stitch as if to



2 Thread a blunt needle with matching yam (approximately 1" per stitch). 3 Working from right to left, with right sides facing you, begin with Staps 3a and 3br

4e Fort reedle bring yam through first stitch as if to purt, slip off needle, through next Sa Frost needle: bring yarn through stigt

m 105



GASTECK A cost-on that is useful when adding stitches within the work 1.2 Work as for Spros 1 and 2 of Knit Cast

4 Insert right needle between the last 2 Repeat Step 4 for each additional stitch.

FIG3. SSC Bast effects of conditionether with 2 Slip 4 stitches back to left needle

CHAIN CAST-ON A temperary cost-on.

2 With more the and main your, pick up and

r With crochet hook and waste yern,

of the first chain. Continue, knitting 1

I lesert hook into a stitch, catch yerr, and

I Catch sam and pull through stitch only

hook; 1 backward single crochet completed.

Make a slipknot for the initial stitch, at a

I Bring varn between fingers of left hand and wrap around little finger as shown.





3 Bring needle down, forming a loop 4 Bring needle under front strand of



6 ... and bringing it under the front of

suitable at fine yarn shops everywhere

106 Knitter's Magazine WINTER 2008

TVT LCT 1 (0, 0, 1, 0, 0) time, k1, Shape V-neck at beg of RS rows. Shape armhole at beg of a WS row.

With larger needles, cast on 36 (36, 41, 41, 46, 46) sts. 16 times, k1, p2, k2, Work LC Pat until piece measures 3" from beg, end with a WS row. Cont in pat as estab-Educal AT SAME TIME Inc 1 st each side (working incs into pat inside selvage stal on next row, then every 4th row 0 (3, 3, 6, 3, 9) times, every 6th row 11 (9, 9, 7,

Block pieces, Join shoulders, using 3-needle bind rem, then join 2nd shoulder.

along right front edge to beg of V-neck shaping, 1 st 24 (26: 28: 30: 32: 34) sts to lower edge-147 (155: 165. 177, 185, 1931 sts. Beg Rib Patr Row 1 (WS) P2, [k1, p1] tombole rowl (WS) Rib 128 (134, 142, 152, 158, 164) sts, yo twice, SSP, rib to end. Rose 4 Rib to double yo, n) in first you drop 2nd from needle, rib to end. Row 5 Rib to yo space, k1 into center of yo space, drop st from UH needle, rib to end. Rows 6 and 7 Work in rib to straight edges of armholes. Sew straight portion at top of sleeves to bound-off armhole sts. Sew side

Karby calls this her 1-2-3 cable design because it has 1/1, 2/2,

Habu specializes in one-of-a-kind textiles and unique vams/materials imported from Japan. Over 300 selections of vams include bumboo, silk/wool stainless steel, fine silver, paper, nettle,

Contatilities . Warrant-Buddle . Taxa Worran . (eta Schrick)



## Amountment from pope 410

### Source MAKE 12

(Note Work 10 squares using each of Charts 1-10, then work 2 more squares using parentheses.) With coloris) of first row of

For charts that have more row, cast on using all colors, and foll chart row 1 from left to right.) Work rows 1-72 of chart. Bind off, match-

Stitch key







A ER48 Cream 8 #884 Light Gray C #869 Dark Taupe D #867 Oatmeal E #850 Charcoal F 4890 Black G 4830 Fawn

H #833 Dark Chocolate 1 #836 Pale Blue Tweed J #863 Dark Red K #839 Dark Khaki

## (urious(a)

(continued from page 109)



A #848 Cream 8 #884 Light Gray C #869 Dark Taupe D #867 Oatmeal E #850 Charcoal F #800 Black G #830 Fawn H #883 Dark Chocolate I #833 Dark Red

K #839 Dark Khaki



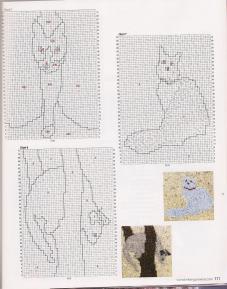












Curackat





A #868 Cream
B #884 Light Gray
C #869 Dark Taupe
D #867 Oatmeal
E #850 Charcoal
F #890 Black
G #830 Fawn
H #833 Dark Chocelate
1#816 Pale Blue Tweed
J #863 Dark Red
K #839 Dark Khaki

Stitch key

K on RS, p on WS
P on RS, k on WS





Border Edge Pat WORKED OVER 4 515 AT LEFT EDGE OF BORDERS Rows 1 and 3 (RS) K4. Row 2 (WS) 64, Row 4 K2, p2. Rep rows 1-4 for

Stripe Pot, and 24 rows of Chart 12.
Bind off. Do not break yors. With

Wis facing and crocket hook, work

1 row sc eventy along bound-off
edge. Fasten off.

Long Border MARE 2

With E, cast on 19 5ts. Work 40 rows

6 of Booder Stripe Pat, 42 nows of

Border Stripe Pat OVER 19575 Work in the foll color sequence: 6 rows II, 4 rows each A, C, G, J, G, C

Short Border MAKE 2 (Note Work Border Pat over 4 sts

Chert 11, 40 rows of Border Stripe Pat, 42 rows of Chart 11 ousing colors in perenthesest, 40 rows of Border Stripe Pat, 42 rows of Chart 11, 40 rows of Border Stripe Pat, 24 rows of Chart 12. Bind off. Complete as for short horder.

Note Work Border Pat over 4 sts at left edge of all pets, including charts. Work nem 15 sts in St st.

Finishing

### Border sts do not appear on châts. With E, cast on 19 sts. Work 40 rows of Border Stripe Part, 42 rows of Chart 11, 4 rows with A, 40 rows of Durder Stripe Part 4 rows with A, 40 rows of

Block pieces. Sew squares tog and sew on borders, foll joining diagram, for placement. Sew cast-on edge of each border along side edge of Chart 12.0

### Afghan Joining Dingram

Chart 16	Chart 9	Chart 5 (soly piles in president)	4
Out 8	Osat 7	Chart 2 delipodes a penderal	
Out 6	Ourt	Chart 4	1
Gurt	Chart	Chart	1

.













Stitch key III Koo WS

Chart &

She.M. 20 only: Bight Arms;

With larger needles, cast on 35 (39, 43

Sizes 5 (L/1X, 3X) only Work as for back until piece measures same length

(WS) K1, p2, k3, %2, p3, k3; rep from\* to last st, kil. Work Chart B until piece

All Sizes Shape armhole at side edge TIME, when armhole measures 0 (%), 1, 1%, 2%, end with a WS row, then shape

(RS) row, then every other row 9 i9, 9, 10, 14) times more, every 4th row 3 (4, Work even until armhole measures same length as back to shoulder. Place

Carolina Yarn Bell www.CarolinaYamBell.com 800-315-8337

Work to correspond to left from

Sizes M (2X) only Work Foundation row as folk K2, \*k2, p3, k3; peo from \*

All Sizes Shape armhole at beg of a WS now and end of R5 rows. Shape Vineck at beg of RS rows.

With larger needles, cast on 51 (51, 59, Chart A as for back, AT SAME TIME. dec 1 st each side every 16th row 3 times-45 (45, 53, 51, 53) sts. Work (12, 12%, 12%, 12%)" from beg. end with chart row 2 or 6. Change to

smaller needles. Work in garter st, inc 1 st each side on 11th (7th, 11th, 7th, 5th) row, then every 10th 10th, 10th, 6th, 4th) row 2 (4, 2, 4, 2) times, every







featured in the new book by Cat Bordhi -New Pathways for Sock Knitters

> for a store near you see www.handiiveknits.com

63, 65) sts. Work even until piece meaion, 17% (18, 18%, 18%, 18%) from eg, end with a WS row

2 rows. Dec 1 st each side every R5 row

Block pieces. Join shoulders, using 3needle bind-off, as folk join 15 (16, 17, 18, 200 sts of first shoulder, bind off

nem, then join 2nd shoulder.

with 85 facine and smaller needles. pick up and \$72 (74, 76, 78, 80) sts

CoAsy With WS of sweater facing and smaller needles, beg at left front neck ünside

(80, 80, 84, 88) sts evenly around neck edaing, See Rib Pet: Row 1 (WS of collari P3, "k2, p2; rep from " to last until collar measures 197. Change to larger needles. Work even in rib par until collar measures 6" from beg, and with a WS row. K I row, dec 1 st each side-34 (78, 78, 82, 86) sts. K 3 more

Sew side and sleeve seams. Button Jopes (MAKE 2)

With dons, work 4-st I-cord for 7". Bind off. Using photo as guide, fold each edge, with the first just below neck first. Sew buttons on left front edge, approx 155" in from edge, to corre-





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**Oiviut Contest** 

Create with Qiviut and win a trip for 2 to Alaskal

Contest starts October 18. Winds Yaller Maskers





Finishing Block pieces, Join shoulders, using 3needle bind-off as folt join 13 (14, 17, 17) ses of first shoulder, bind off back then join 2nd shoulder

With RS facing and smaller needles, pick-up and k88 (96, 96, 100) sts evenly

for 2". Bind off in rilo pat. Place 6 markand 4 others spaced evenly between.

working buttonholes (yo, work 2 tog)



to correspond to markers, when band

With RS facing and smaller needles beg at right front edge leachding buttonhole band), pick up and k26 to shoulder, 22 sts along back neck. and 26 (28, 32, 36) sts along left from 86, 94) sts. Work in k2, p2 rlb for F

slipping first st of every row. Change to larger needles. Core in pat und collar measures 10° from beg. 8ind off in pat.

rib arross sts from holder for 110 find off in par. Sew band edges to fronts. Sew pocket linkings to WS. Set Sew on buttons. (1)

Volesie says shit patrem knits up AAST?





available at fine yarn shops everywhere KnittingUniverse.com/GuvKnits

Finding the perfect knit for a guy can be a challenge. Not to worry, here are 28 of the best from Knitter's Managine, You'll find a wide range

of sizes and a special knit-to-fit section. From hots, mittens, and quantiets to sweaters and

vests, these fun-to-make projects will be morn and look good—just what men want, in the colors they love



continued from page 62)

arper needles. Work in Chart Par, AT aus TRUE inc 1 st each side (working ics into pat) on 9th (7th, 7th, 9th, 7th in. 7th) row, then every 10th (8th. len Arb. 8th. 8th. 10th) row 10 (8, 11, 4, 9 130 times, every 12th (10th, 10th, on, 10th, 10th, 01 now 1 (5, 3, 12, 9, 5, times-64 168, 78, 82, 84, 86, 92) rs. Work even until piece measures man from beg, end with chart row 10

I next 2 rows. Dec 1 st each side on est row, then every other row 11

1 B. 1 3. 5. 4. 4) times. Work 1 row

needle bind-off, as foll: join 13 (13, bind off back neck sts until 13 (13, 15,

From and neck edging With RS facing, crochet hook and CC, beg at lower edge and work 1 row so evenly along right front, back neck and left front edges. Do not turn work. into every other so from previous ross.

photo as a guide. O Er inves slowing with combining shaded





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il Bring both ends of the second color









construed from page 94)

then join 2nd shoulder.

With R5 facing, circular needle and MC, pick up and k156 (161, 165, 169) sts evenly along right from edge, 77 31. 81. 831 ses along back neck, and

edge-389 (403, 411, 421) sts. Beg with now 2, work Chart B for 21, end with a

Black pieces, Join shoulders, using 3-(g) us of first shoulder, bind off back neck sts until 14 (16, 17, 166 sts sem

WS row. Bind off purlwise, working (a). pâtog] across row. Set in sleaves. Sew side and

With circular needle and MC, cable

88) sts along lower edge of left from sts along lower edge of right front, then cable cast on 88 sts for right Theresa always prefers more fitted governments



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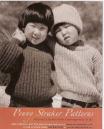
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(Note Work all edgings with smaller needle and 1 strand (3) Place 162 (180 198 216 234 252) cach on sts of body onto smaller needle. removing waste yarn. With RS facing, rable cost on 4 sts orgo end of nee-

die. Using dan for RH needle, bind returned to LH needle as folk (64, sl 4 Right from edging

edge (including garter rows). K 3 rows holder onto needle and work I-cord

With RS facing, and using other end of skein of J, pick up and k sts along left

(83, 93, 95, 103, 107) sts. Next row Knit.

sts. K 2 rows. With WS facing, pick up. and p2 sts along garter st edge of neck Turn work and place 4 sts from from sts as for lower right corner. Work I-cord I-cord as before and place sts on hold. Complete left front edging

Place left front sts onto needle. With along garter stiedge of neckband. Turn work and core as foll: Place 4 cord sti from neck holder anto needle and work unattached Load as for other corners Graft open sts to cast-on edge of I-cond.

cast on edge of sleeve onto needle. removing scrap yern. Work as for lower edge of body. When all sts of sleeve have been used, bind off the 4 cord and 2 others below it, spaced approx 3" apart, With W5 facing, crochet hook

and I strand J, work a button loop WS of getter edging with 4 st. ch 16. join to slist at base of chain, forming markers, attaching a bead on top of

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120 Knitter's Magazine WINTER 2008



(4 pth) row 5 (10, 2, 14, 1, 10, 14) times, every 10th (10th, 8th, 8th, 6th, 8th,

for 1% (2, 2%, 3, 3%, 4, 4%)". Bind off.

Block pieces. Sew shoulders. Neckband

With RS facing, circular needle and MC, beg at left shoulder and pick up

center from neck, k 22 sts along right ter back neck, and 4 sts along left back sts. Place marker, join, and work rows 108, 116, 120) sts. Cut yarn. Rejoin MC

Sow top of sleaves to straight edges of armholes. Sew straight portion at top of sleeves to bound off armhole sts.



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